We hope that you have enjoyed this glimpse of the treasure trove that is Shapero Rare Books. Established in 1979, we are an internationally renowned dealer in rare books and works on paper. Amongst our team are specialists in travel books, illustrated natural history, first editions as well as Russian literature and Judaica. In 2014 we launched Shapero Modern, a gallery for modern and contemporary prints. Whether you are seeking knowledge, building a collection, decorating your home or searching for that special gift, speak to our experts who have almost one hundred and fifty years’ experience between them. We also have considerable expertise in both buying and brokering the sale of important collections. Browse in store or online and you might be surprised at what you discover.
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ITEM 12 - DICKENS, CHARLES. Oliver Twist.
1. **ASIMOV, Isaac. *I, Robot.*

Asmiov’s first published collection, which introduces his concept of the Three Laws of Robotics. The UK edition was preceded by the American edition which came out in 1950.

*First U.K. edition, 8vo., publisher’s cloth, dust jacket by Mudge Marriott; slight wear to corners and small repair to inside head of spine, but overall an attractive example.*

£600 [ref: 95812]

2. **AUSTEN, Jane. C. E. BROCK, [ILLUSTRATOR]. *Jane Austen’s Novels. Comprising: Emma; Northanger Abbey; Persuasion; Sense & Sensibility; Mansfield Park; Pride and Prejudice.*

First Brock editions of the first three titles, others third or fifth. 10 volumes, small 8vo., illustrated with numerous colour plates by Brock, edited by R. B. Johnson, contemporary ink inscription to plain front free endpaper each signifying an original set, a few very random spots and occasional off-setting, otherwise near-fine publisher’s grey cloth decorated in blue and gilt, top edges gilt, others uncut, an superior set of this very desirable edition.

£1,500 [ref: 95801]
3.  

АХМАТОВА, АННА АНДРЕЕВНА [АКHMATOVA, ANNA]. Реквием [Requiem].

Fine example of the first edition of one of Akhmatova’s most famous works. Uncommon, especially in such fresh condition: one of 500 copies only.

Written between 1935 and 1940, ‘Requiem’ was not published in Russia until 1987. Two personal dramas in particular - the arrest and imprisonment of her son for 18 years and of her husband, who would finally die in a camp - inspired the specific content of the work, a sequence of poetry and prose portraying some of the fully-fledged horrors endured by Soviet citizens who were wrongly imprisoned, as well as the anguish of their relatives, especially the mothers and wives, those women with whom Akhmatova stood in line outside the prison walls.

While Isaiah Berlin had predicted in 1946 that ‘Requiem’ would never be published in the Soviet Union, it was memorised by the author and a few close friends for fear that writing it down would jeopardise their lives. As stipulated by the publisher, the present edition was received “from Russia and published without the consent of the author”, three years before her death. Emblematic denunciation of Stalinist repression and consecutive sufferings, ‘Requiem’ is considered by many to be Akhmatova’s finest work.

Small octavo (19.2 x 14.2 cm). 23 pp., including title and a portrait of Akhmatova. Publisher’s wrappers.
Seslavinsky, Tamizdat 9.

£1,750 [ref: 93902]
4. **BECKETT, SAMUEL. Watt.**

*WATT* was the beginning of Samuel Beckett’s post-war literary career, the fruition of the years in hiding in the Vaucluse mountains from the Gestapo, which also largely inspired *Waiting for Godot*. The perambulations of *WATT*, especially in the home of the eccentric Mr. Knott, and the sketching of logic to elicit meaning, must be among the most comic inventions of modern literature, establishing itself as one of the most quoted and best-loved of Beckett’s novels, it was in fact his second published novel, after *Murphy*.

First and limited edition, number 215 of 1,100 copies, 8vo., publisher’s purple wrappers, printed in black and white, usual creasing to spine, very slight rubbing to extremities, a very good copy.

£650 [ref: 95816]

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5. **BROOKE, RUPERT. 1914 & Other Poems.**

Only 1000 copies were printed, published on 16th June 1915

First edition, 8vo., frontispiece portrait of author, spare spine label tipped-in at the rear, light browning to endpapers, small booksellers label to rear paste-down, publisher’s blue-black cloth, paper spine label printed in red and black, a fine copy, preserved in a folding chemise and custom slip-case.

£650 [ref: 95632]

This is the last volume of the “Great Poets” series and very rare.

*LIMITED TO 125 COPIES ON VELLUM, slim 8vo, hand-coloured frontispiece by Paul Woodroffe, hand-coloured initials and printer’s device at end, Erratum on the opposite page for Will Rothenstein read Paul Woodroffe, some yellowing at edges, publisher’s embossed vellum, blind-stamped with the rose logo and the motto of the series, “Soul is Form”, age-toned, mainly to upper board, otherwise very good-plus.*

Tomkinson 63.

£800 [ref: 95259]

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7. **BRITtain, VerA. *Testament of Youth. An Autobiographical Story of the Years 1900-1925.*

Brittain was an avowed pacifist and feminist whose fiancé, brother and two closest male friends were killed during the First World War. This memoir was published in 1933 and became an instant hit, selling 120,000 copies over the next six years. It was then republished in the late 1970s and adapted into a popular television series, attracting a whole new audience. More recently it was made into a highly acclaimed feature film.

The author was the mother of the M. P. Shirley Williams.

*First edition, 8vo, 661, [1]pp., minor offsetting to endpapers, else fine, publishers cloth, spine faded, printed dust-jacket, small chips to corners and spine ends, age-toned, short closed tear to top edge of upper panel, otherwise very good.*

£1,900 [ref: 95856]

Sml. 8vo., four volumes, illustrated throughout with plates after Westall by Charles Heath, superb early 20th century bindings of full red morocco gilt extra by Bayntun of Bath, all edges gilt, a fine set.

£1,400 [ref: 94670]

9. CHESTERTON, G. K. [*Selected Early Works, From 1900 - 1915.*] [Including the Father Brown Stories]
R. Brimley Johnson [and others], London, 1900-1915.


Gilbert Keith Chesterton (1874-1936) was a prolific English critic and author of verse, essays, novels, and short stories, numerous examples of which are to be found here.

First editions, 8vo., variants, 30 volumes, some with illustrations, occasional light foxing to some pages in some volumes but in the main very good, uniformly bound by Hatchards in half crimson morocco, handsome gilt tooling to spines, top edges gilt, light spotting to remaining edges, otherwise an excellent collection.

£4,500 [ref: 94654]
An almost exceptionally fine example of a Haycraft-Queen Cornerstone title, notorious for being found either incomplete or in poor condition. Erskine Childers (1870-1922) was an enigmatic man, an early career in the House of Commons masking an adventurous and romantic spirit that saw him voyaging abroad in small sailing boats to the European coastline and outlying islands. This innate duality obviously serves as a base for the character and adventures of The Riddle of the Sands' chief protagonist Carruthers as he becomes increasingly aware of the imminent threat posed by the German navy.

The Riddle of the Sands contains a wealth of nautical information and a wonderfully evocative sense of the sea & landscape traversed; he maintains a sense of pace and excitement that has thrilled readers ever since publication, defining it as landmark title of the 20th century comparable with Buchan's The Thirty-Nine Steps (1915) in its significance both as an espionage thriller and an example of the “invasion” literature of the Edwardian period. The book was also in 1979 turned into a film, starring Michael York and Simon MacCorkindale.

Erskine Childers was eventually sentenced to death for the possession of an illegal firearm in Ireland, after years of growing political dissatisfaction that had seen him involved with gun-running and propaganda writing for the Irish Republicans. Seen by many in England as a traitor following his actions in Ireland, his reputation was fortunately rescued by time and the popularity of this typically paradoxically and fervently patriotic novel, securing his place amongst the great spy novelists of all time.
11. CHRISTIE, AGATHA. *Murder in Mesopotamia.*
Collins for the Crime Club, London, 1932

One of Christie’s earlier and very popular titles; she was inspired from her own visit to the Royal Cemetery at Ur where she met her husband, Sir Max Mallowan, and other British archaeologists.

Nurse, Amy Leatheran, is hired to care for Louise Leidner by her husband of two years Dr. Erich Leidner, a Swedish archaeologist. They are on a dig near Hassanieh, Iraq, then a British protectorate. Louise was married briefly during the Great War 15 years earlier to a German named Frederick Bosner, who worked for the US State Department but was actually a German spy...the foundation for another case involving Hercule Poirot.

First edition, 8vo., closed tear to page 191/192, otherwise fine, modern full black morocco with maroon lettering pieces, geometric endpapers, all edges gilt, fine.

£875 [ref: 94392]

12. DICKENS, CHARLES. *Oliver Twist; or, the Parish Boy’s Progress. By “Boz”.*
Bentley, London, 1838.

A handsome copy of the first edition, first state, in the original cloth.

“When Bentley decided to publish Oliver in book form before its completion in his periodical, Cruickshank had to complete the last few plates in haste. Dickens did not review them until the eve of publication and objected to the Fireside plate (“Rose Maylie and Oliver”) ... Dickens had Cruickshank design a new plate which retained the same title [The “Church” plate] ... This Church plate was not completed in time for incorporation into the early copies of the book, but it replaced the Fireside plate in later copies”.

Provenance: Theobald Brabazon Ponsonby (1868-1929), bookplate.

First edition in book form, first issue, three volumes, 8vo., with the “Fireside” plate, 24 engraved plates by George Cruikshank, half-titles and advertisement leaves as called for, offsetting from frontispieces to titles, occasional light spotting, mostly to edges, publisher’s blind-stamped cloth, gilt lettering to spine, rubbed (but gilt quite fresh), professional repair to part of lower joint of Vol. I, in all a very good set in splendid original state; preserved in a mid-twentieth century solander box.

[Cohn 239; Eckel, p.59; Smith I.4

£7,500 [ref: 95184]

The first publication of the Quartet was in 1945 but this signed large paper edition in Dante type by Giovanni Mardersteig on the hand-press of the Officina Bodoni in Veronam is the most attractive.

Provenance: Armorial bookplate of Brian Fothergill, (1921 - 1990) biographer who had a particular empathy for those on the margins of history; titles included - The Strawberry Hill Set, The Mitred Earl, Nicholas Wiseman and The Cardinal King.

Mardersteig edition, number 25 of 290 numbered copies signed by Eliot on colophon page, publisher’s quarter vellum over green, red and gold marbled boards, lettered in gold, top edge gilt and others untrimmed, just a hint of rubbing to spine otherwise near-fine, with original matching slip-case, a little worn with small repair to one edge. Gallup A43c; Connolly 92.

£3,500 [ref: 95023]


The U. S. first edition (Philadelphia) of the same year comprised two volumes with the U. K. edition following about two months later. The English edition consisted of 1250 copies, set from advance sheets forwarded to London as they came off the press in Philadelphia.

James Fenimore Cooper is considered to be the first true American novelist. The Last of the Mohicans, is his most popular work and remains one of the most widely read novels throughout the world and it, along with the other four novels that make up The Leatherstocking Tales, has profoundly influenced the way many view both the American Indians and the frontier period of American history.

Deep in the forests of upper New York State, the brave woodsman Hawkeye (Natty Bumppo) and his loyal Mohican friends Chingachgook and Uncas become embroiled in the bloody battles of the French and Indian War: The abduction of the beautiful Munro sisters by hostile savages, the treachery of the renegade brave Magua, the ambush of innocent settlers, and the thrilling events that lead to the final tragic confrontation between rival war parties create a vivid picture of life on the frontier. As the idyllic wilderness gives way to the forces of civilization, the novel presents a moving portrayal of a vanishing race and the end of its way of life in the great American forests.


First English edition, 3 volumes, 8vo., vi, 237; [4], 276; [4], 295pp., correct half-titles to vols. 2 & 3 (not issued with volume one), paper lightly age-toned, near-fine, near contemporary half-crushed morocco over marble boards, a little rubbed and chipped but otherwise an exceptionally good set.

£2,500 [ref: 95689]
15. FLEMING, IAN. *Moonraker.*

A very good copy of the third James Bond title and often regarded as the best: one of two variant states, printed on thicker paper stock and with the word “shoot” on p. 10, l. 31 correctly printed. The entire first impression (containing both “shoot” and “shoo” states) was issued on 7 April 1955.

*First edition, first impression, 8vo., two spots to fore-edge of text block, blind corner indentation to upper, outer corner of last dozen or so pages, else fine, publisher’s black cloth, lettered in silver, fine, printed dust-jacket, light dust-soiling, upper flap price-clipped, lower one not and and bears the correct price of 10s.6d net., darkening to spine and extremities, minor chips to corners and spine-ends, otherwise very good-plus, preserved in a cloth slip-case.*

Gilbert A3a (1.2).

£6,875 [ref: 95189]
16. **FLEMING, Ian. Diamonds are Forever.**

Ian Fleming’s fourth Bond novel sees 007 infiltrating the world of diamond smugglers. The 1971 film featured Sean Connery in his penultimate outing in the series and Jill St. John as Bond Girl, Tiffany Case.

First edition, 8vo., publisher’s blind-embossed black cloth, lettered in silver with silver diamond motif to front cover, very small scuffmark on lower board, original pictorial dust-jacket with a design by Pat Marriott, unclipped, a very good copy, clean and attractive, with the pinks still bright.

£6,200 [ref: 95190]

17. **FLEMING, Ian. From Russia, with Love.**

The fifth title of the James Bond titles by Fleming and considered by some to be the best. In a contemporary review the Times Literary Supplement described this as Fleming’s ‘tautest, most exciting and most brilliant tale’. It is the first Bond novel with a jacket by Richard Chopping, who went on to execute many of the subsequent Bond covers, often in collaboration with Fleming himself.

First edition, 8vo., publisher’s black cloth, spine and upper side stamped in silver and metallic red, dust-jacket designed by Richard Chopping, unclipped, rear panel a little dust soiled, slight rubbing at extremities, otherwise a bright and very good-plus copy.

£4,750 [ref: 95191]
18. **FLEMING, IAN. The Man With The Golden Gun.**

A superb example of one of Fleming’s most famous Bond novels, a popularity further enhanced by the film starring the lamentably now late Roger Moore and Christopher Lee. Set in Fleming’s adopted Jamaica this work introduces the master criminal Francisco “Pistols” Scaramanga, a crack-shot assassin with a penchant for bling, an inability to whistle and, in the film version at least, a third nipple...

*First edition, first impression, 8vo., publisher’s plain boards, an excellent, sharp copy, dust-jacket featuring wrap-around allegorical design by Richard Chopping, an exceptional example.*

Gilbert A13a 1.3.

£600 [ref: 95887]

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19. **FOWLES, JOHN. The Collector.**

*Author’s first novel*

First edition, 8vo, publisher’s rust-coloured cloth, spine gilt, first state pictorial dust-jacket with a design by Tom Adams, top edge stained magenta, minor rubbing to outside corners, otherwise a fine and fresh copy of Fowles’ acclaimed first novel.

£500 [ref: 95707]
20. **GALLICO, PAUL; PETER SCOTT [ILLUSTRATOR]. The Snow Goose. A Story of Dunkirk.**


First published in 1940 as a short story in a local newspaper, *The Snow Goose* was then expanded to a novella and republished in 1942. The story is a simple parable on the regenerative power of friendship and love, set against a backdrop of the horror of war. The hunchback, Philip Rhayader lives alone in an abandoned lighthouse on a desolate Essex marsh. One day a beautiful child, Fritha appears with an injured snow goose. The girl is initially wary of Rhayader but he is gentle and kind and Fritha begins to visit regularly. The snow goose recovers and flies home but returns every winter, as does Fritha until 1940 when Rhayader sets sail for Dunkirk to help the soldiers trapped on the beaches. Fritha never sees Rhayader again but the story of the saviour with the snow goose passes from soldier to soldier and into legend.

Limited edition number 369 of 570 copies signed by author and artist, Peter Scott, slim 4to., four tipped-in colour plates, further monochrome illustrations, head-pieces and vignettes within text, all by Scott, publisher’s cloth boards, gilt goose to upper board, top edge gilt and others untrimmed, plain paper dust-jacket, dust-soiled, chipped at extremities and darkened but still doing its job, otherwise and excellent copy.

£450 [ref: 95022]

21. **GREGYNOG PRESS; ROBERT BRIDGES. Eros and Psyche. A Poem in XII Measures...with wood-cuts from designs by Edward Burne-Jones.**


A superior example of the Gregynog Press’s work, combining a poem by the poet laureate (originally published in 1888) with beautiful designs and typography as well as illustrations by Burne-Jones, never previously used or published (they were found among the papers of the Ruskin Drawing School at Oxford).

4to, number 141 of 300 copies, printed in red & black, initials designed by Graily Hewitt and printed in green, woodcut title-vignette, plates and illustrations by Loyd Haberly and R. John Beedham after Edward Burne-Jones, original white pigskin, central gilt roundel on upper cover, t.e.g., others uncut, very minor spotting to covers, but overall an excellent copy, presented in publisher’s cream cloth tray and slip-case, printed label to slip-case spine.

Harrop 33.

£1,500 [ref: 95710]
22. **HEMINGWAY, ERNEST. A Farewell to Arms.**

The book is a Connolly 100 title, the Author's first bestseller and cemented his stature as a modern American writer. Loosely inserted is a Jonathan Cape 'war' order booklet and the same publisher's 'Now & Then' postcard order form.

*First edition, second state with 'serious' spelt correctly on p. 66, 8vo., very slight age-toning otherwise very clean, publishers plum cloth, slight bumping to spine ends, distinctive patterned dust-jacket by Lee Elliott, even age-toning, two chips to head of spine, slight creasing to head of rear panel and small closed tear to base of same, otherwise very good.*

Hannemann 8a.

£625 [ref: 95778]

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23. **HERRICK, ROBERT. The Poetical Works.**

Limited edition, number 228 of 750, 4 vols, 8vo, preface by Humbert Wolfe, coloured frontispieces by Albert Rutherston, publisher's gilt-lettered full vellum, top edges gilt, others untrimmed, a fine set.

£220 [ref: 95697]
24. **HILL, SUSAN. The Woman In Black. Illustrations by John Lawrence.**

Spooky in the extreme; the stage adaptation was a topping success, its longevity second only to the *The Mousetrap*.

First edition, 8vo., 160pp., half-page and vignette illustrations within text, fine, publisher’s green cloth, slightly age-toned, illustrated dust-jacket, price clipped, a little rubbing to head of spine, otherwise a near-fine copy.

£475 [ref: 95694]

25. **HUGHES, TED. Earth-Moon.**

The inscription reads: “How deep the moon’s/Bowl can dip/Into human souls/For heaven to sip.Ted Hughes”.

First edition, letter A of 26 copies printed for the author, from an edition limited to 226, all signed by the author, 12mo., printed in blue and black with illustrations by the poet in blue, signed and inscribed by Hughes with 4-line verse on half-title, publisher’s blue calf with design blocked in palladium on upper cover, top edge palladium, others uncut, slip-case (top edge faded), an excellent copy.

£1,500 [ref: 95282]
26. **ISHIGURO, KAZUO. The Remains of the Day.**

Possibly Ishiguro’s most famous work, for which he won the Man Booker Prize for Fiction; Emma Thompson and Anthony Hopkins starred in the eponymous film version made in 1993.

*First edition, flat signed by author on title-page, 8vo., publisher’s black cloth boards, illustrated dust-jacket, fine, appears unread.*

£450 [ref: 95011]

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27. **JOYCE, JAMES. A Portrait of the Artist as a Young Man.**

Following the novel’s serialisation in The Egoist in the preceding year; British publishers were hesitant to take it on for fear of prosecution under the obscenity laws therefore this edition precedes the first English one by two months and even then, the latter was published using the American sheets in February 1917.

“Stephen Dedalus describes his spiritual journey through his Jesuit education and petty bourgeois Dublin to forge through ‘silence, exile and cunning’ the ‘uncreated conscience of his race!’” [and] ‘Following close on ‘Dubliner’s’ (for it appeared through 1915 as a serial in ‘The Egoist’) The Portrait can be read either as an autobiography or a novel. A landmark in sensibility, the prose moves forward in complexity from the child’s sensations at the beginning to the adolescent subtleties at the end” Connolly, p. 33

*First Edition, first issue with date in Roman numerals on title-page and 1916 on Copyright page, small contemporary bookseller’s label to rear inner board, small ownership name to front free endpaper, publisher’s blue cloth, title blind-stamped to front cover, gilt to spine, a little rubbed on spine ends and corners, otherwise an near-fine example, preserved in leather-entry slip-case.*
Slocum and Cahoon A12; Connolly 26.

£3,500 [ref: 94844]
28. KIPLING, RUDYARD. [A Collection of Early Works]
Comprising: Stalky & Co., 1899; Departmental Ditties and other
verses, 1899; The Fleet in Being Notes of Two Trips with the
Channel Squadron, 1899; The Light That Failed, 1900; Plain Tales
from the Hills, 1900; Soldiers Three + The Story of the Gadsbys
+ In Black & White, 1900; The Naulahka, a Story of West
and East, 1901; The Day's Work. 1901; Kim. 1901; Wee Willie
Winkie + Under the Deodars + The Phantom 'Rickshaw and
other Stories, 1901; From Sea to Sea and Other Sketches, vol. I,
1901; From Sea to Sea and Other Sketches, vol. II, 1901; Many
Inventions, 1901; 'Captains Courageous' A Story of the Grand
Banks, 1902; The Jungle Book, 1902; The Second Jungle Book,
1903; Barrack-Room Ballads and Other Verses, 1903; The Seven
Seas, 1903; Life's Madcap Being Stories of Mine Own People,
1903; Just So Stories for Little Children, 1903; The five Nations,
1903; Traffics and Discoveries, 1904.

Includes the cream of the crop of Kipling's prolific literary
output, such as both Jungle Books, Just So Stories..., Kim, Plain
Tales from the Hills and The Barrack-Room Ballads.

Provenance: Armorial bookplate of Charles Tuller Garland
of Moreton Hall, Warwickshire, the son of a rich New York
banker. He became a British subject at the outbreak of
World War I and joined the 2nd Life Guards, a division of
the Household Cavalry but was invalided out due to a heart
condition. He died in 1921.

First editions of Stalky & Co., and Traffics & Discoveries, first edition second issue
(same year) of Kim, the remainder second and later reprints, 8vo., a few spots to
some endpapers and fore-edges, otherwise bright and clean, contemporary half
mid-blue calf over marbled boards with matching endpapers, gilt military band
devices to spine panels, all edges gilt, spines faded to grey, a little rubbed and
bumped at extremities, otherwise a near-fine set.

£1,250 [ref:94647]
29. **LE CARRÉ, JOHN.** *The Spy Who Came in from the Cold.*

Le Carré’s definitive third novel, made into the film of the same name two years later starring Richard Burton and Claire Bloom.

First edition, 8vo, loosely inserted signature of the author, publisher’s blue boards, slightly dulled at spine, but otherwise a fine, sharp copy; dust jacket ever so lightly lightened at spine, but overall an excellent example.

£1,500 [ref: 95825]

30. **LEE, LAURIE.** *Cider With Rosie.*

First edition, first impression with account of fire at the piano works (p. 272), 8vo, with drawings by John Ward, publisher’s moss green cloth, spine lettered in gold, cream dust-jacket designed by Ward and printed in green, ochre and black, with rare Book Society Choice wrap-around, top extremities of flaps toned and corner of upper one mildly creased, otherwise a near fine copy.

£480 [ref: 95776]
31. MAUGHAM, W. SOMERSET. Cakes and Ale, or the Skeleton in the Cupboard.

Limited edition, 8vo., number 814 of 1,000 copies, lithograph portrait frontispiece by Graham Sutherland, signed by the author and illustrator, as issued, publisher’s white and blue calf, top edge gilt, others untrimmed, slipcase, two small abrasions to rear edge of spine, otherwise a fine copy.

£500 [ref: 95015]

32. MAUGHAM, W. SOMERSET. The Razor’s Edge.

The true first edition published 18th April 1944, the U.S. Trade edition published two days later and the first English edition not published until July 1944. Maugham’s last major novel and a departure from his usual style. A disillusioned WWI veteran abandons his wealthy friends and lifestyle, while travelling to India seeking enlightenment. Basis for the 1946 film starring Tyrone Power and again in 1984 starring Bill Murray.

First edition, first issue, number 508 of a limited edition of only 750 copies, signed by Maugham on the limitation page, publishers salmon cloth, gilt and black lettering piece to spine, top edge gilt, others untrimmed, as issued, minor rubbing to extremities and slight fading to spine, otherwise a near-fine copy. Stott A63.a.

£3,500 [ref: 95016]
33. MORE, THOMAS. _UTOPIA_. Written by Sir Thomas More in Latin and translated by Ralph Robynson to which are added The Life of the Author by his son-in-law William Roper and some letters.

Printed at the Chiswick Press for George Bell and Sons, London, 1903.

A work of fiction and political philosophy first published in 1516; it is a frame narrative primarily depicting a fictional island society and its religious, social and political customs.

Provenance: Armorial Bookplate for William George Arthur Ormsby-Gore, 4th Baron Harlech KG GCMG PC (11 April 1885 – 14 February 1964) was a British Conservative politician and banker:

Limited edition #7 of 200, tall 4to., frontispiece portrait after Holbein, text in red and black, age-toning to extremities, small ink ownership to verso of limitation page, else fine, later half red morocco, gilt panels to spine, marbled endpapers, top edge gilt, others untrimmed, inner hinges professionally reinforced, a few faint spots and a small area of fading to top of upper cover otherwise a very handsome copy indeed.

£575 [ref: 95]

34. PASTERNAK, BORIS. _Doctor Zhivago_.


Set in Imperial Russia, the novel opens in the early years of the twentieth century and follows the tragic love story between Yuri Zhivago and Lara Guichard through both World War I and the upheaval of the Russian Revolution. Filmed by David Lean in 1965 starring Omar Sharif and Julie Christie.

First U.K. edition. 8vo., publisher’s red cloth boards, complete with rare Nobel Prize winner wrap-around band, faint spotting to endpapers, a few small chips to upper edge, not price-clipped or sun-faded, a near fine example.

£1,200 [ref: 95460]

A lovely copy of the rare first edition of Nabokov’s first novel, a partly autobiographical work set during the peak of the Russian emigration to Berlin in 1924, it contains descriptions of the young Nabokov’s first serious romance as well as that of the Nabokov family estate.

The story unfolds from a Berlin boarding-house filled with an assortment of eccentric Russian émigrés. Lev Ganin, an energetic young officer poised between his past and his future, relives his first love affair. His memories of Mary are suffused with the freshness of youth and the idyllic ambience of pre-revolutionary Russia. In stark contrast is the decidedly unappealing boarder living in the room next to Ganin’s, who, he discovers, is Mary’s husband, temporarily separated from her by the Revolution but expecting her imminent arrival from Russia...

The contemporary critic A. S. Izgoev wrote of the work: “This is a page not only in the biography of a young author, but also in the history of Russian literature, and not merely its émigré branch. Mashenka has about it something of the national self-awareness of the Russian intelligentsia” (quoted by Andrew Field, Nabokov: His Life in Art). After attending a reading another critic, Yuli Aykhenvald, declared Nabokov ‘a new Turgenev’.

Rare: we could trace only two copies at auction in over 35 years.

8vo. (20 x 14 cm.), 169 pp., 6pp. of advertisements, modern green calf, facsimile paper label after the original window-mounted to front cover, original wrappers bound in at rear, edges untrimmed, as published, fine.

£5,250 [ref: 94848]
36. [RASPE, Rudolf Erich, style of] ...A Sequel to the Adventures of Baron Munchausen, Containing his expedition into Africa [...] Humbly dedicated to Mr. Bruce, the Abyssinian Traveller.
For H.D. Symonds, London, 1792.

The first edition of the continued rapscallion adventures of the fantastic Baron Munchausen, a scarce work especially in such good condition. This continuation was published to coincide with the seventh edition of the original work, itself already extended beyond Raspe’s own work via the offices of bookseller G. Kearsley.

Provenance: Bookplate of William Rhodes Emmott

Duodecimo, engraved frontispiece portrait, 243 pp., 19 plates, complete, some browning and offsetting, otherwise internally very good; 19th century half calf, scuffed.

£1,950 [ref: 95519]
37. [RASPE, Rudolf Erich]. *Gulliver Revived; or, the Singular Travels, Campaigns, Voyages, and Adventures in Russia, Iceland, Turkey, Egypt, Gibraltar, up the Mediterranean, and on the Atlantic Ocean [...] of Baron Munik houson, Commonly Called Munchausen. The Fourth Édition, Considerably Enlarged, and Ornamented with Sixteen Explanatory Views, Engraved From Original Designs. [BOUND WITH:] A Sequel to the Adventures of Baron Munchausen, Containing his Expedition into Africa..., G. Kearsley [i.e. H.D. Symonds & J. Owen], London, 1786-92.

A very rare early edition of the famously fantastical adventures of the Baron Munchausen, providing an excellent opportunity to acquire an edition coeval to the unobtainable first edition of 1785, presented in attractive contemporary binding.

We could not trace any pre-1786 in institutional hands, and ESTC records only two copies of the first part in this edition, Cornell and UCLA, with WorldCat recording another copy in the Bayerische StaatsBibliothek (the collation of which conforms with this copy of that part, comprising 16 illustrations across 12 plates). We can only locate three comparable editions coming up for auction since 1970.

The 'Sequel' present is the first edition, published separately by Symonds & Owen in 1792, issued to coincide with the 1792 seventh edition of the first part, and is also scarce.

Rudolph Erich Raspe first published the fantastical adventures of Baron Munchausen in a shilling chapbook comprising forty-nine pages at the close of 1785. Seemingly issued in a tiny print run, the chapbook did not initially sell well and there do not appear to be any copies recorded. Raspe sold his manuscript to the bookseller M. Smith who published an edition in 1786 in Oxford ‘for the editor; and sold by the Oxbridge and London booksellers (6 copies recorded).

A further edition was issued in 1786 and sold in Dublin (Byrne: 2 copies recorded); a ‘new edition, considerably enlarged [to 87 pages], and ornamented with four views’ was issued the same year and sold in Oxford, Cambridge, Bath, Bristol and in London by M. Smith and the booksellers of Pater-Noster Row (5 copies recorded). After this, Smith sold the copyright to another bookseller G. Kearsley, who further extended the text to 172 pages and added more engraved plates and it is this edition that is present here.

The additional text was added not by Raspe but by one of Kearsley’s own journeymen and includes references to balloon ascents by Montgolfier, Blanchard and Lunardi. This new material and the addition of the fine engraved plates gave the story a new impetus and several editions followed in rapid succession. The text was translated into German by Gottfried Berger in the same year from the fifth edition and, in 1792, a wholly new volume was added, also present here.

The fourth edition of Baron Munchausen’s adventures also, as indicated above, saw a significant expansion in the number of plates used to illustrate the work, the wonderful engravings providing perfect visual accompaniment to the amazing deeds of the Baron. Illustrations include a bewinged Baron carrying a ship from Calais to Dover; the Baron riding a ‘seahorse’ underwater; his escape from the belly of a whale; the building of a bridge to Africa and the Baron’s single-handed siege of Seringapatam.

Provenance: near contemporary armorial bookplate with motto ‘virides fecere merendo’

Two works in one volume, fourth and first editions respectively. Duodecimo. *Gulliver Revivied*, folding engraved frontispiece, VIII, 172 pp., 11 engraved plates including 2 folding, all plates cut down and mounted; *A Sequel...,* 1 folding portrait, trimmed with slight loss to caption and some other minor damage, 243 pp., 19 plates, all hinged on tabs, cut-down to edge of plate with some minor resultant loss to edges and captions; contemporary half calf, spine gilt compartments, edge wear and some general rubbing, worn at head of spine with slight loss.

£9,500 [ref: 94832]
Some Adventures related in the Travels of Baron Munchausen.

Published as the Act directs for Danieladesh, 1744, in Fleet Street, April 30th 1741.

(17)

... sunk down to the church-yard whilst 
all was green and the snow in the dust and 
what in the dark I had 
known to be a stump of a little tree 
... in the sun to which I 
... tied my horse, proved to 
... been the cross or weather-cock 
of the steeple!

Without much consideration I took 
one of my pistols, shot off the halter, 
... down the horse, and 
... proceeded on my journey.

* How the Baron seems to have forgot 
... his senses, he found several 
... his horse's feet of iron, after falling 
... long.

B 3

in millions before him, many of 
... which were quite different from 
... any I had ever seen, carrying their 
... heads at the extremity of their 
... tails. I crossed, continued he, one 
... prodigious range of rocks, equal 
... in height to the Alps*, on the 
... sides of which there were a great 
... variety of tall, noble trees, loaded 
... with fruits, such as lobsters, 
... crabs, oysters, scallops, mussels, 
... cockles, &c. &c., some of which 
... were a cart-load finely! and more 
... less than a porter's! all those

* The tops of the highest peaks of the mighty mountains are said to be upwards of one hundred fathoms below the surface of the sea.
“These years are still the years of my prime. It is important to
recognise the years of one’s prime, always remember that.”

38. SPARK, MURIEL. *The Prime of Miss Jean Brodie.*

Dust-jacket unclipped and displaying 13s 6d price, as called for.

First edition, 8vo., publisher’s sea-green cloth, slight rubbing to extremities, pictorial
dust-jacket designed by Victor Reinganum, a little rubbed on corners and spine
ends with small chip to head and short closed tear to rear panel, otherwise bight
and internally fine.

£250 [ref: 95773]

39. TROLLOPE, ANTHONY. *Ralph the Heir.*
Hurst and Blackett, London, 1871.

Includes an account of a corrupt parliamentary election
based on Trollope’s own experience as a candidate. The novel
was well received by the public although Trollope described it
as one of the worst he had ever written. Scarce in cloth.

Provenance: Bookplate of John Cheesment Severn, Esq.,
(1781-1875), [of] Penybont Hall, Radnor; a socially ambitious
barrister and M. P. who, ‘began buying land in at least two
parts of Radnorshire’ in 1808 and consolidated his position
in that county three years later through marriage to the
18-year-old heiress to the Penybont estate. He devoted part
of his energies in the next few years to the rebuilding of
Penybont Hall.

First edition, 3 volumes, 8vo., page of advertisements at beginning of vol. 1 and
16 page publisher’s catalogue in vol. 3, the odd random spot, otherwise very
good, publisher’s chestnut brown cloth gilt, covers ruled and decorated in black,
mildly rubbed and bumped at extremities, slightly cocked, some closed splits to
inner hinges, else very good, original state.
Sadleir, Trollope, 37; Wolff 6793.

£1,100 [ref: 95230]
40. **Vergilius Maro,Publius. Eneakan [Aeneid].**
Gazar,Venice, 1845.

**Superbly bound example of the first Armenian edition of the Aeneid with aristocratic provenance;** the translation of the Vergilius’s immortal work was done by Etvart Hiwrmiwz (Edward Hurmuzian, 1799-1876).

The copy bears a manuscript birthday dedication on flyleaf: “From Percy Radcliffe to his father, June 5th 1848” (i.e., J. Percival Pickford Radcliffe, 1824-1908, later 3rd Baronet).

Very rare; no copy traceable in Europe.

**Provenance:** Sir Joseph Radcliffe, 2nd Baronet (1799-1872) of Rudding Park House [North Yorkshire] (engraved bookplate to pastedown); manuscript note on flyleaf.


Not in Nersessian.

£3,750 [ref: 90275]
41. **WAUGH, EVELYN.** *Put Out More Flags.*

*Provenance*: Ex-Libris for Neville Parker on upper paste-down.

First edition, 8vo., fore-edges spotted but not affecting pages, else fine, publisher’s grey and navy speckled cloth, spine lettered dark blue, pictorial dust-jacket printed in red, grey and black on white, a bit chipped and creased at extremities but not price-clipped and still unusual in this condition.

£650 [ref: 96185]

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42. **WILDE, OSCAR.** *Children In Prison and Other Cruelties of Prison Life.*
   Murdoch & Co., London, [1898].

Prison Warder T. Martin was dismissed for showing compassion to a small, hungry child in giving him some sweet biscuits and this is Wilde’s demonstration against such a draconian prison system and the treatment of the Warden.

A rarity in such good condition.

First edition in book form, Small 8vo., 16pp., a few very light spots to title and last page, else fine, publisher’s printed wrappers, slight age toning otherwise remarkably crisp, bright and original with no repairs; preserved in a later, custom-made, green cloth solander case with ties.

Mason [26].

£2,000 [ref: 96167]


William Butler Yeats (1865-1939) is widely considered to be one of the greatest poets of the 20th century. Although he lived in London for 14 years of his childhood (and kept a permanent home there during the first half of his adult life), Yeats maintained his cultural roots, featuring Irish legends and heroes in many of his poems and plays, very much the convinced patriot although Yeats deplored the hatred and the bigotry of the Nationalist movement and his poetry is full of moving protests against it.

First collected edition limited to 1,060 copies, eight volumes, 8vo., four photogravure frontispieces (in volumes 1, 3, 5 & 7) taken from charcoal drawings by John Singer Sargent. Very slight age-toning to text blocks but much less than usual, publisher's quarter vellum over grey cloth gilt, top edge gilt, others untrimmed, the usual partial browning to endpapers, slight toning to boards, however a near-fine set with no bookplates or inscriptions and the vellum is remarkably bright.

Wade 75-82

£2,500 [ref: 95376]

Rare first edition of the second part of the Ilf and Petrov’s beloved masterpiece of Soviet satire, The Golden Calf, published by an émigré publishing house in Riga.

In the Soviet Union the novel was first published in a book version only in 1933.

Along with Zamiatin’s “My” and Bulgakov’s “Master and Margarita,” “The Golden Calf” (and its prequel, “The Twelve Chairs”) stand among the most important -- and popular -- Russian satirical novels of the twentieth century. Together, Ilf and Petrov created the character Ostap Bender, a picaresque rogue con man whose witty pronouncements were so popular that they are still casually quoted in everyday conversation to this day.

Curiously, Bender’s behaviour hardly fits the requirements of an emerging communist society: “In the new collective society Ostap is an arch-individualist. Uninterested in building socialism, he is in search of a fortune: the diamonds hidden in one of a set of twelve chairs in the first novel; in the money of a secret millionaire in the second. He roams over the vast geographical spaces of Soviet Russia, deploying ingenuous ways of relieving people of money” (Jones and Feuer Miller 1998). In the eyes of the Soviet authorities, Ilf and Petrov’s satire was making light of old bourgeois traits and habits, but, with good reason, numerous émigré critics read the work as a statement about the absurdity of the Soviet Regime itself. Nevertheless, the writer duo was never subjected to repressions and, as Lesley Milne writes, “the Soviet literary establishment proved able to accommodate them as licensed jesters.”


£1,500 [ref:95028]
ITEM 60 - SEUSS, DR. [THEODOR SEUSS GEISEL]. *If I Ran the Circus.*

Children’s & Illustrated
45. ALDIN, Cecil. *An Artist’s Models.*
Witherby, London, [C1930]

Limited edition, number 44 of 310 signed copies, 4to., twenty colour plates by Aldin, captioned tissue-guards, publisher’s full vellum gilt, top edge gilt, others untrimmed, a couple of faint spots to vellum, otherwise an unusually fine copy.

£850 [ref: 95128]

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46. ARDIZZONE, Edward [Illustrator]. *The Local.* Text by Maurice Gorham.

“Ardizzone’s illustrations are generally concerned with contemporary life untouched by political, religious or ideological conflicts. His approach is not satiric or moralistic but autobiographical, and his drawings are representational and humorous and demonstrate his affection for people” (The Dictionary of 20th Century British Book Illustrators)

A very rare title to find in such excellent condition because the publisher’s premises were bombed during the Blitz, destroying all the unsold copies, printing blocks, etc. A sequel was published in 1949 but due to post-war austerity the illustrations are not in colour and in general it pales somewhat by comparison.

First edition, 8vo., 51 pp., frontispiece and fourteen full-page (one double) colour lithographs by Ardizzone, save for some offsetting to endpapers, internally fine, publisher’s illustrated paper-covered boards printed in grey, black and crimson, fine with none of the usual splitting to the spine, glassine dust-wrapper with printed flaps with small loss to top edge of rear panel, otherwise fine; an exceptionally bright, clean copy of a rare, early work.

£1,650 [ref: 96187]
47. BEARDSLEY, AUBREY; THOMAS MALORY. The Birth Life and Acts of King Arthur of his noble knights of the Round Table their marvellous enquests and adventures. The achieving of the San Greal and in the end Le Morte Darthur with the dolourous death and departing out of this world of all of them ... With an introduction by Professor John Rhys. And a note on Aubrey Beardsley by Aymer Vallance.


The most complete edition, containing an additional chapter heading inadvertently omitted from previous editions and a sketch for an unused front wrapper design.

Third edition, limited to 1,600 copies, Lge 4to. (292 x 230 mm; 11 1/2 x 9 inches), iv, 538 pp., 365 designs by Beardsley, including twenty-one plates (two photogravure, five double-page), decorative borders, initials, and chapter headings, original black cloth gilt, spine and upper cover richly blocked in gilt, top edge gilt, others uncut, bevelled edges, ink-ownership to front free endpaper, with the scarce dust-wrapper, toned, a little rubbed and creased at extremities, a few professionally closed tears to extremities, else very good indeed.

Lasner 22c.

£2,600 [ref: 95439]


Early editions, the first title published four years following the first edition in 1866, the second title first published earlier the same year; with the original and distinctive Tenniel illustrations.

8vo, early editions, (‘Twenty-Fifth Thousand’ & ‘Twenty-Eighth Thousand), illustrated with a total of ninety-two line illustrations by John Tenniel, faded contemporary ink ownership to half-title of second volume, dated 1872, modern full red morocco by Sangorski and Sutcliffe, double gilt panelled, gilt devices to spine panels and front covers, marbled endpapers and all edges gilt, even fading to spines, preserved in a cloth slip-case, a fine and handsome set.

£3,900 [ref: 95127]
49. CHANDLER HARRIS, JOEL. *Uncle Remus, or The Story of Mr. Fox and Brer Rabbit.*
Raithby, Lawrence & Co., Leicester & London, [1939].

Large 4to., twelve full-page colour plates, each with tissue-guard, numerous monochrome illustrations to text by Rene Bull, contemporary gift inscription to front paste-down dated Xmas 1941, publisher’s pictorial cloth in bright clean condition, original dust wrapper, a few minor marks, and discreetly strengthened to verso at head and foot of spine, a very good copy.

£450 [ref: 95171]

50. DAHL, ROALD. *The Commemorative Limited Edition of the Works.*

This commemorative edition was published on the 75th anniversary of Roald Dahl’s birth, 13 September 1991.

First edition thus, limited to 500 numbered sets of which this is number 352, 8vo., fifteen volumes, illustrated by Quentin Blake and others, publisher’s quarter blue morocco over weave pattern paper-covered boards, titles to spine gilt, top edges gilt, each volume preserved in a matching paper-covered slip-case, the whole contained in a large blue paper-covered slip-case, lightly rubbed at a couple of places, otherwise a fine set that appears to be unread.

£2,200 [ref: 94843]
51. DARWIN, BERNARD & ELINOR [ILLUSTRATOR]. The Tale of Mr. Tootleoo.
The Nonesuch Press, London, [1925].

First edition of this charming children’s story in verse whose author, a grandson of Charles Darwin, is best known as a writer on golf.

Provenance: Signed on front free endpaper by Henry Blofeld, sporting journalist and cricket commentator

First edition. Oblong 4to., illustrated title and 22 plates by Elinor Darwin in colour lithography, some very light marginal staining, publisher’s brown paper boards, decorated in crimson with red imitation wax medallion in the centre of the upper cover, a little bumped on spine ends and corners, otherwise very good.

Dreyfus 27.

£275 [ref: 95149]


The white pigment used in the first impression of this work is famous for its poor adhesion due to its chalky consistency. Copies unaffected with this sort of flaking are rare, and are usually later printings.


First Edition, first impression, large 8vo., 22 full-page illustrations by the author, early 20th century bookplate to front paste-down, short closed tear to margin of plate facing p. 22, not affecting image, publisher’s red pictorial cloth stamped in white and black, white worn in places as usual, spine slightly sunned, spine ends and corners lightly bumped, still a firm, very attractive copy.

£700 [ref: 95148]
Faber and Faber, Ltd., London, [1929].

The true first edition, preceding the signed limited edition published the following year.

First edition, oblong 8vo., colour lithograph sheets, a few occasional light spots otherwise very good, publisher’s pictorial boards, pictorial endpapers, slight darkening and minor edge rubbing, overall an attractive copy.

£300 [ref: 94527]

54. POTTER, BEATRIX. *The Tale of Benjamin Bunny.*

The continued adventures of Peter Rabbit. Benjamin Bunny had appeared as a character in the manuscript of Peter Rabbit but did not make it through to the published version.

First edition, first or second printing with “we” in roman and “muffatees” to p.15, 16mo., colour frontispiece, plain title vignette and 26 plates, pictorial endpapers, upper hinge starting but holding firm, small bookseller’s label to front pastedown, publisher’s tan boards with mounted colour illustration, spine a little darkened, small ink mark to foot of lower cover, minor bumping to spine ends and corners, still a very good copy indeed.
Linder p.424; Quinby 6.

£1,250 [ref: 95275]
In creating Mrs. Tiggy-Winkle, Potter used the dual inspiration of her own pet hedgehog of the same name and a Scottish washerwoman named Kitty MacDonald with whom she was acquainted. Potter’s description of Kitty MacDonald in her journal indicates how closely the character appears to have been modelled on her: “Kitty is eighty-three but waken and, delightfully merry... She is a comical, round little woman, as brown as a berry and wears a multitude of petticoats and a white mutch.” Sadly, shortly after the publication of Mrs. Tiggy-Winkle, the author’s pet hedgehog began to sicken and was laid to rest in the garden of the Potter family home in Kensington.

First Edition, first or second printing with date on title and “How Keld” on p.20. 16mo., colour frontispiece, plain title vignette and 26 colour plates, pictorial endpapers, publisher’s green boards with mounted colour illustration, spine sunned, minor bumping to spine ends and corners, but a sharp and excellent copy overall.

Quinby 8; Linder, p. 205.

£1,500 [ref: 95276]

Based on the comings and goings of the village shop in Sawrey, Ginger & Pickles gave Beatrix Potter a chance to include many of her most loved characters. The dedicatee, Mr John Taylor, was the village blacksmith and had long desired to appear in one of Potter’s works; Potter kindly obliged and he features here as Mr. John the Dormouse. Sadly John Taylor did not live to see the published book.

This is the original large format edition that was not re-issued in smaller “standard” format until 1930.

First edition, first or second printing with date on title. 8vo, (18.5 x 14cm,) colour frontispiece and 9 colour plates, plain title vignette and illustrations in text, a few minor fingermarks, upper hinge starting but holding firm, original green boards with mounted colour illustration, mounted illustration with crease to upper corner, light rubbing to joints, minor bumping to spine ends and corners, a little darkened and with some light marking, still a very good copy overall.

Linder p.428; Quinby 17

£750 [ref: 95280]
57. **POTTER, Beatrix. The Tale of Mrs. Tittlemouse.**

First or second printing, deluxe issue, colour frontispiece, plain title vignette and 26 colour plates, contemporary ink gift inscription dated Christmas 1910 to half-title, original blue cloth with mounted colour illustration, lettering and decorations in gilt, all edges gilt, spine slightly darkened, spine ends and corners a little rubbed and bumped, still excellent overall.

[Linder p.429; not in Quinby.

£3,250 [ref: 95281]

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58. **LEWIS, C. S. The Lion, the Witch and the Wardrobe.**
Illustrations by Pauline Baynes.

The first and most popular of the seven novels in The Chronicles of Narnia (1950-1956), much of the story takes place in Narnia, a fictional place of mythical creatures and talking animals ruled over by the White Witch, in a permanent state of Winter. Published in 47 foreign languages, TIME magazine included this title in its ‘All-Time 100 Novels’.

First edition. 8vo, illustrated colour frontispiece, letterpress illustrations, some full-page, modern full morocco by Bayntun-Riviere, Bath, gilt, upper cover gilt-embossed with large illustration after Pauline Baynes.

£1,700 [ref: 92239]
59. **ROBINSON, HEATH, [ILLUSTRATOR]; WILLIAM SHAKESPEARE. A Midsummer Night’s Dream.**

First Heath Robinson edition, third issue, 4to., xii, 185 pp., illustrated with 12 tipped-in colour plates and numerous line drawings, near-fine, publisher’s taupe and green cloth, bumped on extremities but very sound, brown pictorial dust-wrapper, spine ends chipped with slight loss and a two nicks to upper edge of rear panel, otherwise a very good copy in the rare dust-jacket.

£750 [ref: 95858]

60. **SEUSS, DR. [THEODOR SEUSS GEISEL]. If I Ran the Circus.**

First edition, first printing of the Dr. Seuss Classic in its dust-jacket: the background of the cover and jacket is pink rather than red in the subsequent printings.

First edition. 4to (28.5 x 21 cm), 65 pp., illustrated throughout by the author including endpapers, publisher’s glazed pictorial boards, very good, first issue dust jacket priced 250/250, spine slightly sunned, minor rubbing to corner-tips, but overall a very good example.

£600 [ref: 95743]
61. МАЙСТРАХ, ВЛАДИМИР ФРАНЦЕВИЧ И ПЕТР ЕВСТАФЬЕВИЧ ЛИТВИНЕНКО (иллюстратор) [MAYSTRAKH, VLADIMIR FRANTSEVICH AND PETR EVSTARIEVICH LITVINENKO (ILLUSTRATOR)]. Шалуньи [Naughty Children]. Konowalova, Moskva, 1913.

First edition of a collection of short stories about children who learn valuable lessons from their failed pranks and mischiefs. Each story is accompanied by a colourful illustration.

Vladimir Maystrakh (1869 - after 1917) was a writer and journalist. He published several children’s stories between 1913 and 1915.

Octavo (21.2 x 15.5 cm). 24pp, incl. title and 6 full page illustrations in colour. Publisher’s colour wrappers; two presentation inscriptions on verso of upper wrapper dated 1912 and 1915; spine neatly repaired.

£450 [ref: 94737]


Limited edition numbered 785 of 1150, signed by Rackham on limitation page, 4to., illustrated with 34 tipped in colour plates on brown paper, captioned tissue guards, 1910 Arthur Rackham exhibition flyer tipped in, publisher’s full vellum gilt, top edge gilt, others untrimmed, as published, sympathetic replacement ties, a few random spots, mostly to endpapers, age-toning to spine, otherwise a fine copy.

£1,200 [ref: 95159]

A FRESH EXAMPLE WITH WIDE MARGINS OF THIS EDITION COMPRISING 86 ORIGINAL FABLES OF THE “RUSSIAN LAFontAINE” ACCOMPANIED BY THE TRANSLATIONS INTO ITALIAN AND FRENCH THAT WERE PREPARED BY MORE THAN EIGHTY LITTERATEURS.

The original idea to publish a selection of Krylov’s fables with translations into European languages belonged to Anna Ivanovna Orlova - the wife of the Privy Councillor, Count Grigoriy Vladimirovich Orlov. During her trip around Italy she collected translations of the Ivan Andreevich’s fables by the most outstanding poets of the country. Later in the Orlovs’ Paris salon Grigoriy Vladimirovich organised the preparation of the multilingual edition of the fables. The list of the French translators even included the name of the famous author of “La Marseillaise” Rouget de Lisle.

The edition itself stands out by its superb typographical production. Especially for this publication Francois Didot, one of the best typographies in Paris, ordered Cyrillic type. Illustrations of the fables were engraved by Sh. Beye and Ken.

According to Vereshchagin “the book is rare”, which can be explained by the fact that immediately after the publication most of the copies were sold in Paris and very few were actually brought to Russia.

Provenance: Contemporary inscription on a paper pasted on upper pastedown by a “close friend of Bourdeloy de Bourbon, one of the translators of the fables”; above is pasted a cut-out from a newspaper with an obituary reporting Krylov’s funeral (1844).
64. [Souvenir album] - Russian costumes.
[Early XIX c.]

A lovely miniature album showing costumes of Russian people of different occupations and social statuses. It also includes an uncommon plate showing female bathers.

Concertina album (5.5 x 8 cm), with 16 plates, colour engravings by F. Somier, highlighted in gum arabic; first two plates slightly spotted. Contemporary red cloth, lettering to upper cover; rubbed, spine split.

£850 [ref: 89486]
Visual & Performing Arts

item 77 - [Original watercolours] - Collection of costume designs for opera and ballet.

Fresh example of the limited English edition, number 241 of 1,000 copies, of which 500 were reserved for the United States of America. The 18-page preface by Andre Levinson gives information about Bakst and the Tchaikovsky ballet for which these are the costume designs, i.e. Diaghilev's revival of La Belle au Bois Dormant at the Alhambra Theatre in London in 1921. This deluxe edition with colourful plates (specially printed in France) commemorated Bakst's costumes and sets for a ballet so lavish that it nearly bankrupted Diaghilev.

Provenance: Wolverhampton Public Libraries (Paper label to upper pastedown and stamps).

Large 4to (39.5 x 30 cm). Half-title with limitation to verso, title with coloured vignette, portrait of Bakst, 18 pp, list of illustrations with coloured vignette, 54 colour illustrations with captioned tissue-guard; ex-library copy with discreet ink stamps both to plate margins and to a few text ff., accession label to front paste-down. Contemporary vellum over blue cloth boards, spine with gilt lettering, upper edge gilt; slightly bumped and marked.

£2,350 [ref: 95132]


Fine example of this rare and important programme presenting the first ever production of the famous Firebird composed by 28-year old Stravinsky. It also included Diaghilev's productions of Sheherazade and Carnival. Firebird was to originally be danced by Anna Pavlova but when she heard Stravinsky's music she declared it "noise" and refused to dance to it. Tamara Karsavina was given the iconic role. The programme features multiple photographs of the dancers, as well as colour illustrations of Bakst's costumes and set designs - some of the most famous ones being drawn for Firebird. Dancers include all stars of the early Ballet Russes team: Pavlova, Karsavina, Nijinskiy...


£975 [ref: 90990]
67. BELL, VANESSA. ‘Tommy’s Nurse’
[Circa 1920s].

One of 33 illustrations Bell made for her late mother’s unpublished collection of children’s stories, titled *Emlycaunt*. Bell’s mother, Julia Stephen (1846-1895) was a philanthropist and a Pre-Raphaelite model, the second wife of the biographer Leslie Stephen and mother of six children including Vanessa Bell and Virginia Woolf.

Vanessa Bell (1879-1961), widely acclaimed as a central figure of the Bloomsbury Group, she was a modernist painter and pivotal player in 20th century British Art. The eldest of four children and sister to renowned writer Virginia Woolf, Bell was encouraged from a young age to pursue her individual talents. In 1901 she began studying at the Royal Academy Schools, under the tutelage of John Singer Sargent, amongst others.

> Water-colour life-study on paper of a young nurse in uniform, estate VB stamp, label for the Bloomsbury Workshop to verso, 7 1/2 x 6 1/4 inches (18.5 x 16cm).

£1,500 [ref: 94786]


Richard Cork (1947 - ) is an award-winning art critic, historian, broadcaster and curator. Formerly Art Critic of The Evening Standard and Chief Art Critic of The Times, he now writes for The Financial Times and broadcasts regularly on BBC radio and TV. He was Slade Professor of Fine Art at Cambridge University in 1989-90, and Henry Moore Senior Fellow at the Courtauld Institute, 1992-5. He has acted as a judge for the Turner Prize and curated major exhibitions at Tate, the Hayward Gallery, the Barbican Art Gallery, the Royal Academy and other European venues.

Cork’s many books include this ground-breaking study of Vorticism, for which he was awarded the John Llewellyn Rhys Prize in 1977.

> First edition, two volumes, 4to. xxiv, 321, (1); xxiv, 323-592 pp., both volumes inscribed by the Author to the same recipients on the half-title, numerous tipped-in colour plates, further black and white images, publisher’s taupe cloth, lettered to the spine and upper board, dust jackets, usual slight age-toning to the jacket of vol. 1, else a fine set preserved in the original cloth slip-case.

£500 [ref: 95479]
First publication of The Cherry Orchard

69. ЧЕХОВ, АНТОН И ДРУГИЕ. [CHEKHOV, ANTON AND OTHERS]. Вишневый Сад [v] Сборник Товарищества “Знание” за 1903 год. Книга вторая. [The Cherry Orchard [in]
Collection of the “Knowledge” Society for the year 1903. Book 2].
Isidor Goldberg, St. Petersburg, 1904.

Fine copy of the first appearance of Chekhov’s ‘Cherry Orchard’ (pp. 29-105), neatly sidestepping earlier contractual obligations to the publisher Adolf Marks - who still published later in 1904 the book-form version of the play, which introduced a few minor changes to the text. In the event, it proved the end of their connection: both playwright and publisher died in 1904. Earlier that year, on January 17th, the play premiered at the Moscow Art Theatre in a production directed by Konstantin Stanislavski. This Almanac also includes Kuprin’s ‘Mirnoe Zhitie’.

The ‘Znanie’ Society, set up by members of the Literacy Committee under K.P. Piatnitski in 1898, was reorganised by Gorkiy after his first great success, and began releasing these ‘Collections’ in 1904. Lenin wrote that in them Gorkiy himself tried ‘to concentrate the best forces of creative literature’. The Almanacs also featured Bunin, Yushkevitch, Andreyev and Gorkiy himself. In the reactionary atmosphere after the revolutions of 1905, many of its members quit the Society, which had always been inclined towards the revolutionary and contentious; Gorkiy broke off his connection with the publication in 1912 while living abroad.


£2,500 [ref: 91122]
**PRESENTATION COPY**

70. **COWARD, NOËL. Suite in Three Keys: A Song at Twilight.**
    Shadows of the Evening. Come into the Garden Maud.

First U. S. edition. 8vo., inscribed by the author; For M.Y. Saimé from Noel Coward, publisher’s blue cloth, blue photographic dust-jacket, a little chipped and rubbed, else very good.

£275  [ref: 94936]

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**SIGNED BY THE PLAYWRIGHT**

71. **ELIOT, T. S. The Family Reunion.**

A modern verse play addressing man’s guilt and his need for expiation through his acceptance of responsibility for the sin of humanity. “What poets and playwrights have been fumbling at in their desire to put poetry into drama and drama into poetry has here been realised... This is the finest verse play since the Elizabethans” (New York Times).

Fifth impression, signed by the Author on the title-page. 8vo., 136pp., handsome modern full grey morocco with maroon lettering piece to spine, maroon endpapers and all edges gilt, in fine condition.

£875  [ref: 94394]
A very rare Art-Deco treasure trove

72. *Encyclopédie des Arts Décoratifs et Industriels Modernes au XXème Siècle...*

Office Central D’Éditions et de Librairie, Paris, [1925]

A Superb Record of the Art Deco and the 1925 Paris Exposition. Published to accompany L’Exposition Internationale des Arts Décoratifs et Industriels Modernes, these volumes are a treasure trove of Art Deco, a term famously minted at the exposition; their printed spines, when the volumes are shelved in order, spell out the work’s abbreviated title, a complementary detail befitting this superb publication.

Exposition Internationale des Arts Décoratifs et Industriels Modernes, (The International Exhibition of Modern Decorative and Industrial Arts) was a world renowned and highly influential fair, held in Paris from April to October 1925. Designed by the French government to showcase the latest new designs, styles and tastes in architecture, interior decoration, furniture, glass, jewellery and other decorative arts from Europe and the world. Many ideas of the international avant-garde in the fields of architecture and applied arts were presented for the first time at the exhibition. Each exhibitor had a ‘Pavilion’, which in itself was an exhibit in which to present further exhibits. Needless to say France dominated, with many of the department stores such as Galerie Lafayette, Bon Marche and Printemps vying to make an impact, with great success.

The event took place between the esplanade of Les Invalides and the entrances of the Grand Palais and Petit Palais, and on both banks of the Seine. There were 15,000 exhibitors from twenty different countries; and it was visited by sixteen million people during its seven-month run. The Style Moderne presented at the Exposition later became known as “Art Deco”, after the name of the Exposition.

One of the more unusual pavilions was that of the Soviet Union, created by a young Russian architect, Konstantin Melnikov, who in 1922 had designed the new central market...
in Moscow and who also designed the sarcophagus in Lenin’s mausoleum in Moscow. He had a very low budget, and built his structure entirely of wood and glass. A stairway crossed the structure diagonally on the exterior, allowing visitors to see the interior from above. The roof over the stairway was not continuous but was made up of planes of wood suspended at an angle, which were supposed to let in fresh air and keep rain out but visitors were sometimes drenched! The exhibits inside included models of projects for various Soviet monuments. The intent of the building was to attract attention and it certainly succeeded; it was one of the most talked-about buildings in the Exposition.

The exhibition proved that Paris still reigned supreme in the arts of design. The term “art deco” was not yet used immediately but in the ensuing years the art and design shown there was copied around the world; in the skyscrapers of New York, the ocean liners that crossed that Atlantic and cinemas around the world. It had a major influence in the decorative arts design while at the same time underlining the growing difference between the traditional style moderne, with its expensive materials, fine craftsmanship and lavish decoration, and the modernist movement that wanted to simplify art and architecture. The modern architecture of Le Corbusier and Konstantin Melnikov attracted both criticism and admiration for its lack of ornamentation. Criticism focused on the ‘nakedness’ of these structures, compared to other pavilions at the exhibition, such as the Pavilion of the Collector by the ébéniste-decorator Émile-Jacques Ruhlmann.

12 vol., 4to, illustrated with more than 1,000 photogravure images, many of them in colour, text in French (of course!), internally fine, publisher’s half vellum over marbled boards, Art Deco patterned endpapers, some bumping to spine ends, a little soiled and darkened, otherwise an excellent set of a milestone in architecture and design.

£6,500 [ref: 94528]
“Where commerce and capitalism are involved, often times, morality and honour sink to the bottom.”

73. **GOLDSMITH, Oliver; HUGH THOMSON, ILLUSTRATOR.**
*She Stoops To Conquer Or the Mistakes of a Night.*
Hodder & Stoughton, London, [1912].

First Thomson limited edition, number 285 of 350 copies signed by the illustrator, 4to., 25 tipped-in colour plates within engraved decorative borders with captions, vignette illustrations within text, age-toning and a few spots to blank endpapers and last six pages, else internally fine, publisher’s full vellum gilt, top edge gilt and others untrimmed, ribbons replaced, slightly toned and rubbed on spine, upper board slightly splayed, otherwise near-fine and bright.

£500 [ref: 95129]

74. **SPITTA, PHILIPP.** *The Life of Johann Sebastian Bach His Work and Influence on the Music of Germany, 1685-1750.*
Translated from the German by Clara Bell and J.A. Fuller Maitland.

A musicologist’s dream of a publication, covering Bach’s life and work in accessible but erudite detail. Philip Spitta (1841-1894) German music historian (and composer), was one of the most important Bach scholars. As early as 1864 he presented a lecture on Bach, but it was probably only after his move to the ‘Bach country’ (Sangerhausen, in Thuringia) in 1867 that he began work on his monumental biography, which was completed in 1880.

First English edition, 3 vols., thick 8vo., vignettes of musical quotes within text, modern half marron morocco over cloth, marbled endpapers and all edges gilt, contained within a blue leather-entry slip-case, a fine set in every respect.

£975 [ref: 94899]
75. **HANDEL, GEORGE FREDRIC. Messiah. An Oratorio in Score as it was Originally Perform’d. Composed by Mr. Handel, to which are Added his Additional Alterations, Randall & Abell, successors to the late Mr. J. Walsh. Printed By Messrs. Randall & Abell, Successors to the Late Mr. J. Walsh in Catharine Street in the Strand-of Whom May be Had the Compleat Scores of Samson, Alexander’s Feast, and Acis & Galatea. Randell & Abell, London, [Circa 1767].**

While visiting Dublin in 1742, Handel was hungry to capitalise on his eager audience following on the success of two series of concerts he gave there, so he arranged the first performance of Messiah on April 13th.

The premiere of Messiah was a triumph. The alto soloist, Susanna Cibber, was an actress who had attracted scandal in the past but legend has it that her emotional performance of ‘He was despised’ moved Dr. Patrick Delany – the husband of one of Handel’s most ardent champions - to exclaim ‘Woman, for this, be all your sins forgiven’. The Dublin Journal’s review proclaimed that ‘the best judges allowed it to be the most finished piece of Musick. Words are wanting to express the exquisite Delight it afforded to the admiring crowded Audience. The Sublime, the Grand, and the Tender, adapted to the most elevated, majestick and moving Words, conspired to transport and charm the ravished Heart and Ear.’

First edition, early printing of the instrumental and vocal score, engraved portrait frontispiece by J. Houbraken, engraved title, list of subscribers, index, 188 pages engraved throughout, plus 35 Appendix pages, very occasional light, marginal finger-soiling, mostly to preliminary pages, else very good, quarter calf over contemporary marbled boards, rebacked with gilt morocco lettering piece, later endpapers, all edges untrimmed, mild rubbing to extremities and bumping to corners (restored), otherwise a handsome, clean, early copy.  
ESTC T189237.

£2,500  [ref: 94986]

Editions Artistiques de Paris and others, Paris, 1930s.

The legendary Les Folies Bergère opened on 2 May 1869 as the Folies Trévise, with light entertainment including operettas, opéra comique (comic opera), popular songs, and gymnastics. It became the Folies Bergère on 13 September 1872, named after a nearby street, rue Bergère (“bergère” means “shepherdess”). Maupassant mentioned it in his novel ‘Bel Ami’, Manet painted its bar, Charlie Chaplin performed there. By the time Paul Derval took charge in 1918 women had become the heart of the Folies and the revues featured extravagant costumes, sets and effects, and “small nude women”. During his 48 years at the Folies, he launched the careers of stars including Maurice Chevalier, Mistinguett, Josephine Baker, Fernandel and many others. In 1926, Josephine Baker, an African-American expatriate singer, dancer and entertainer, caused a sensation at the Folies Bergère in a new revue, La Folie du Jour, in which she danced a number wearing a costume consisting of a skirt made of a string of artificial bananas and little else. Her erotic dancing and near-nude performances were renowned. The fourth programme in this collection is from that revue with a sunburst window in the front cover framing Baker’s portrait and on opening the full image of her seated is revealed; this format is repeated in all the programmes, except the last.

A group of seven quarto publications with plates and full-page illustrations throughout, some in colour, featuring stills for the routines, stage sets, menus, costumes, portraits of the artists and dancers, excerpts from songs of the day, all in original pictorial wrappers, mostly stapled, four with glassine wrappers, minimal wear, near mint condition.

£1,500 [ref: 95862]
77. [Original watercolours] - Collection of costume designs for opera and ballet. [1940s].

A collection of original costume designs for the world famous ballets and operas by various artists for the Odessa, Kharkov, Kiev and Baku theatres.

The collection includes costume designs for dancers in the Walpurgis Night scene from Faust; for Patriarch and Boris Godunov in Boris Godunov by Modest Mussorgsky; for the ladies-in-waiting of Elsa von Brabant in Lohengrin by Richard Wagner; for the Pharaoh’s daughter Amneris in Aida by Verdi; for Yevgeniy Onegin, Tatiana and Lenskiy in Eugene Onegin by Petr Tchaikovsky.

The most impressive and detailed are multiple costume designs for the ballet The Maiden Tower choreographed by Vakhtang Vronsky (1905-1988) for Odessa, Kiev and Baku theatres. This ballet, with music by Afrasiyab Badalbayli, premiered in 1940 and was the first Azerbaijani ballet and the first ballet in the Muslim East.

Collection of 29 works of paper, one double-sided, various sizes: from app. 29 x 19 cm to 38 x 24 cm, gouache, watercolour, ink and pencil on paper, manuscript notes in pencil to both sides; light soiling, traces of glue and paper on reverse.

£4,250 [ref: 91123]


First edition, inscribed by Nureyev, on half-title, 4to., 127, [47]pp., numerous black and white photographic illustrations, tape residue marks to endpapers, publisher’s cloth, photographic dust-jacket, a little rubbed at extremities, otherwise very good.

£450 [ref: 96178]
A fine example of this thick, richly illustrated programme for Diaghilev’s second “export campaign” of Russian art and culture to Paris. The year before he brought to Parisians, who at that time were unaware of even most famous names of Russian early or modern painters, a collection of the most characteristic examples of Russian art. This time he presented five symphony concerts at the Paris Opéra, in which celebrated artists and virtuosi took part. This “Russian season” marked the rising star of Diaghilev and his productions that enjoyed astonishing success in Paris and world-wide in the following years.

The programme included such famous pieces as *Russlan and Ludmila* and *The Komarinskaya* by Glinka, *Christmas Eve* by Rimsky-Korsakov, *Symphony No. 2 in C minor* by Tchaikovsky, *The Prince Igor* by Borodin. The lead singers were Marianne Tcherkassky and Feodor Chaliapin, who made a debut in Paris. Apollinary Vasnetsov and the great Mir Isskustva artist Konstantin Korovin were invited to design decorations. Moving away from the traditional stage design, which only indicated a place of action, Korovin produced sensual decorations conveying the general emotions of the performance - which was seen as a revolution.

Octavo (28 x 22 cm). 96 pages, including 30 full-page illustrations, original printed wrappers; very slightly sunned

£1,250  [ref: 92482]
80. **SHAKESPEARE, WILLIAM. The Plays of William Shakespeare. In Ten Volumes. With the Corrections and Illustrations of Various Commentators; To which are added Notes by Samuel Johnson and George Steevens...**

Printed for C. Bathurst, [and others], London, 1773.


Provenance: Engraved armorial bookplate of G. E. Maunsell (Ballygowan)

First Johnson and Steevens edition, 10 volumes, 8vo., engraved frontispiece of Shakespeare, after G[eorge] Vertue, Preface by Samuel Johnson; Advertisement to the Reader; Ancient Translations from Classic Authors; Mr. Pope's Preface; Mr. Theobald's Preface etc., minor worming hole to margin of last few pages of volumes 1 & 9, very light foxing to endpapers only, otherwise near fine, contemporary speckled calf; red and green lettering pieces, remaining panels gilt tooled, gentle age-wear, else a remarkably handsome and fine set.

£5,500 [ref: 95690]
Count Lyof Nikolaivitch Tolstoi (1828-1910), published his first work, the autobiographical *Childhood*, in 1852. He served in the army during the Crimean War and his Sevastopol Sketches (1855-6) are based on his experiences. His two most popular masterpieces are *War and Peace* (1864-69) and *Anna Karenina* (1875-8).

_Chromolithograph of Leo Tolstoy, fine condition, plate: 40 x 25 cm (16 x 10 inches), mounted 55 x 38 cm (21 1/2 x 15 inches)._ £150 [ref: 94984]

Oscar Fingal O’Flahertie Wills Wilde (1854-1900), author and playwright of diversity his first volume of poetry was published in 1881 but as well as composing verse, he contributed to publications such as the ‘Pall Mall Gazette’, he wrote fairy stories and published a novel ‘The Picture of Dorian Gray’ (1891). His greatest talent was for writing plays, and he produced a string of extremely popular comedies including ‘Lady Windermere’s Fan’ (1892), ‘An Ideal Husband’ (1895)’ and ‘The Importance of Being Earnest’ (1895).

_Chromolithograph of Oscar Wilde, fine condition, plate: 40 x 25 cm (16 x 10 inches), mounted 55 x 38 cm (21 1/2 x 15 inches)._ £225 [ref: 94980]
Giorgio Vasari, (1511 - 1574) is considered the first art historian and often referred to as the “father of art history”; Vasari’s fame rests on his great tome Le Vite de’ più eccellenti architetti, pittori, et scultori italiani... (1550), which was dedicated to Cosimo de’ Medici. In it Vasari offers his own critical history of Western art through several prefaces and a lengthy series of artist biographies. These discussions present three periods of artistic development: according to Vasari, the excellence of the art of classical antiquity was followed by a decline of quality during the Dark Ages, which was in turn reversed by a renaissance of the arts in Tuscany in the 14th century, initiated by Cimabue and Giotto and culminating in the works of Michelangelo.

This enlarged edition has additional chapters, as well as Vasari’s own autobiography.

10 volumes, 4to., illustrated with 500 plates including 99 in colour, tissue-guards, the odd, random spot to margins, publisher’s vellum, gilt panels stamped to upper covers, spines with gilt lettering, top edges gilt, others untrimmed, some minor soiling, stain to spine of volume IV, else a near-fine set.

£2,500 [ref: 95126]
84. **[WARHOL, ANDY]. [A Collection of Four Novels with Dust-Jackets Designed by Andy Warhol].** [Comprising: 'Three More Novels' Ronald Firbank; 'Love is a Pie' Maude Hutchins; 'The Desire and Pursuit of the Whole' Baron Corvo; 'Borderline Ballads' William Plomer.]


The first title bears Warhol's first published dust-jacket for New Directions and only his second jacket commercially produced after a Doubleday title earlier in the year.

As a young artist in New York, Warhol made a few cover designs that provide, as commercial products, some of the provocative artist's most underrated work from well before The Factory began. Even during this early period of his career his jacket designs were produced through the use of innovative approaches akin to the print-making techniques that subsequently made him famous, such as applying ink to paper and then blotting it while still wet. Warhol's meteoric rise to world stardom came in 1962, with his debut solo show at the Ferus Gallery in Los Angeles.

It is also appropriate that these jacket designs appear on four books by authors who were, in their day, provocative themselves; Ronald Firbank (1886-1926), a somewhat alternative and inventive English novelist, influenced by the aesthetes of the 1890s and his references to religion, social-climbing and sexuality; Maude Hutchins (1899-1991) American novelist, best known today for her sexual coming-of-age novel, Victoire; Baron Corvo (Frederick Rolfe 1860-1913) English writer, artist, photographer & eccentric of homosexual notoriety; William Plomer (1903-1973) South African & British novelist, poet and literary editor; his first novel, Turbott Wolfe dealt with inter-racial love, perhaps a foresight to his reputed same-sex relationship with a Japanese man a year or so later.

First U. S. editions, the first three particularly scarce. 8vo., apart from age-toning all internally fine, publishers cloth, minor rubbing and toning to first and third title, illustrative dust-jackets designed by Andy Warhol, upper flaps to first and third state; 'Jacket design by Andrew Warhol', slight toning, more so to last title, minor chips to extremities, light stain to rear corner of upper spine on first, small area of tape residue to upper flap from former repair and three small closed tears to third, otherwise a very good-plus collection of these rare, early examples of Warhol's work.

£2,750  [ref: 95207]
ITEM 95 - EDWARDS, SYDENHAM. *Flora Britannica*.
85. BUCKINGHAM, JAMES SILK. *America, Historical, Statistic, and Descriptive.*

First edition, 3 vol., 8vo., engraved frontispiece portrait, folding map, illustrations, 73 vignette illustrations, contemporary printed advertisement loosely inserted, marbled endpapers, contemporary polished calf, spines richly gilt, minor scuffs, but overall a fine and attractive set.

£1,250 [ref: 95724]

86. BUCKINGHAM, JAMES SILK. *France, Piedmont, Italy, Lombardy, the Tyrol, and Bavaria. An Autumnal Tour.*
    Peter Jackson, late Fisher, Son, & Co., London & Paris, [1854].

The perpetual peregrinations of James Silk Buckingham (1786-1855), more famous perhaps for his travels in India, Palestine and Arabia.

Provenance: Robert J. Hayhurst (bookplate with nautical theme); J. Talbot Clifton (armorial bookplate); gift inscription on verso of front fly-leaf from Ernest Henry Buller (ADC to Lord Chelmsford in Zulu war).

2 vol, 8vo., 12 double-page engraved plates, some light foxing, bookplates, contemporary polished calf with double plain roll borders to covers and elaborate gilt compartments to spines, a very handsome set.

£450 [ref: 95730]
87. CALLCOTT, MARIA. A Short History of Spain.

     Provenance: Robert J. Hayhurst (bookplate with nautical theme) and another, armorial, featuring the motto ‘Advance with Courage’ below the device (which is replicated on the spines).

     2 volumes, 8vo., new edition, half-titles, small ownership on preliminary blank and on bookplate to front pastedowns, further bookplate to front pastedown first front fly-leaf, contemporary green calf with double plain roll borders to covers and elaborate gilt compartments to spines, an attractive set.

     £225 [ref: 95729]

88. CHURCHILL, WINSTON. The Collected Works.

     The only collected works of Britain’s most famous 20th century statesman, comprising all fifty of Churchill’s published titles, complete with the four volumes of Collected Essays published later in 1976. See appendix to Cohen, Bibliography of the Writings of Sir Winston Churchill, Volume I (pp. 1098-1104): ‘the print run never exceeded 2,000 copies and only 1,750 sets were ever published. Moreover, it appears that these were only bound as ordered.’

     Centenary Limited Edition, thirty-eight volumes, 8vo., illustrated with photographic plates and maps, publisher’s full vellum, gilt borders, armorial device to upper covers, gilt lettering to spines, all edges gilt, some with age-toning as usual, each volume preserved in the original green slip-case with gilt armorial device.

     Cohen AA1.1-34

     £6,250 [ref: 94853]
Churchill’s First Book

89. CHURCHILL, WINSTON SPENCER. The Story of the Malakand Field Force: An Episode of Frontier War.
Longmans, London, 1898.

“While I was attached to the Malakand Field Force, I wrote a series of letters from the London Daily Telegraph. The favourable manner in which these letters were received, encouraged me to attempt a more substantial work”

First edition, first issue without the errata slip preceding the map, 8vo., frontispiece portrait, 6 maps (2 folding), 32pp. advertisements dated 12/97, ownership inscription dated 1900 on blank recto of frontispiece, scattered foxing, minor abrading to front endpapers near gutter, hinges pulling slightly, publisher’s green cloth, slight darkening to spine, light soiling to covers, lightly bumped and rubbed at corners and extremities, contemporary label ‘West End Reading Club’ on lower cover, presented in morocco-backed cloth drop-back box.
Woods A1(a)

£3,500 [ref: 95830]

90. CHURCHILL, WINSTON. Great Contemporaries.

Churchill’s collection of essays about 21 leading personalities of his day - including T. E. Lawrence, The Ex-Kaiser, George Bernard Shaw and Adolf Hitler, which is particularly salient given the outbreak of the Second World War two years later.

First edition. 8vo. (21.5 x 14.5 cm), 335, photographic illustrations of each subject preceding each chapter, neat contemporary academic notes to verso of half-title, modern full morocco, gilt Churchillian devices to spine, marbled endpapers and all edges gilt.
Woods A43(a).

£550 [ref: 94892]
Harrap produced this ‘Limited Presentation Edition’ in 1939 to deal with their overstock therefore, volume 1 is a reprint of 1939, volume 2, first edition, second print (same month as first) and volumes 3 & 4 from the same stock as the first editions but all rebound in purple cloth with their distinctive jackets printed in black and orange on cream stock.

Sir Thomas Peel Dunhill (1876-1957) was an Australian-born and trained doctor who specialised in the removal of the thyroid gland in treating exophthalmic goitre. He served as a Major in the Australian Imperial Force during World War I and in 1918 was appointed consulting surgeon to the Rouen area in France. Dunhill was mentioned in despatches three times and was appointed CVO and CMG in 1919. In 1920 he joined the surgical unit at St. Bartholomew’s Hospital, London where he established himself as the best general surgeon. Dunhill was appointed surgeon to George V in 1928 and subsequently to Edward VIII and George VI (becoming Sergeant Surgeon in 1949) and finally extra surgeon to Elizabeth II. He was appointed surgeon to the AIF in World War II and participated in emergency wartime medical services. In addition to all this, Dunhill acted at Churchill’s surgeon and performed Churchill’s hernia repair in 1947.

The author’s magnum opus biography of John Churchill, Duke of Marlborough. “Marlborough was originally intended to run to only 200,000 words, but eventually exceeded 1,000,000” - Muir

‘Limited Presentation Edition’, signed presentation inscription from the author to front free endpaper: ‘To Sir Thomas Dunhill from Winston S. Churchill, May 1941’, 4 volumes, large 8vo., numerous plates, illustrations and maps, fine, publisher’s purple cloth, lettered in gilt, faint offsetting from jackets to spines, mild fading, printed cream dust-jacket, a few short closed tears and chips to extremities, age-toning, more to spines, otherwise very good; a unique presentation set.

Woods A40(a).

£6,800  [ref: 95375]
92. CHURCHILL, Sir Winston. [Typed letter signed ('Winston S. Churchill') to Sir Thomas Moore].

The letter reads: “I am writing once more to thank you and the Staff of Hatchards for so handsomely completing your gift to me of the bound set of my War Memoirs. I shall always value these books as a token of your friendship and goodwill.”

One assumes the reference is to Churchill’s six volume set of The Second World War, the last volume of which was published the previous year. Churchill was Prime Minister for the second time at this point (since October 1951) and remained so until 1955.


A.L.s, single page, 10 Downing Street, Whitehall, 18 July 1954, mounted, intersecting mailing folds, very light creasing to lower left corner, otherwise very good with a fine, strong signature, framed and glazed, letter size: 240 x 190 mm (9 1/2 x 7 1/2 inches), framed size 420 x 360 mm (16 1/4 x 14 inches).

£5,850 [ref: 94852]

93. CHURCHILL, Winston. The Second World War.
   [The Gathering Storm; Their Finest Hour; The Grand Alliance; The Hinge of Fate; Closing the Ring; Triumph and Tragedy].

First editions, 6 volumes, 8vo., modern half red morocco gilt, top edges gilt, housed in a leather-entry slip-case, a very handsome set.

£1,750 [ref: 95033]
94. COUCH, Jonathan. *A History of the Fishes of the British Islands ...*


4 volumes, 8vo., 252 colour printed plates, the same 1872 pen inscription to upper endpaper of two volumes, the odd spot, otherwise bright and clean, publisher’s blue blind-embossed cloth gilt, gilt pictorial vignette to upper covers, minor rubbing to extremities, a bright set.

£1,500 [ref: 94860]

95. EDWARDS, Sydenham. *Flora Britannica. Illustrated with One Hundred and Thirty-Three Plants*, engraved by Sansom, from the original pictures, and coloured with the greatest exactness from drawings by Sydenham Edwards, in two volumes, [2 volumes in 1].


The plates from this edition were first published by R.W. Dickson under the pseudonym Alexander McDonald in “A Complete Dictionary of Practical Gardening” (1807). However, in this edition the presentation of the plates is far superior due to the more brilliant coloration and the fact that a higher quality paper stock was used to print the plates in the first place.

Thick 4to., two volumes in one with continuous pagination, 503 pages, includes title-page of volume 2 (often lacking), 61 hand-coloured plates (including two numbered 19’), the occasional spot and fingermark to margins, otherwise very good, contemporary full maroon straight-grained morocco, with blind-stamped and gilt decorated panels to boards, gilt titles and gilt decorated spine panels, all edges gilt, replaced endpapers, else near fine and most attractive. Nissen BBI, 479.

£4,500 [ref: 95381]
96. GREIG, [H]O[MA][S] WATSON. Ladies’ Dress Shoes of the Nineteenth Century.
   David Douglas, Edinburgh, 1900.

Scarce first edition.

“The sixty-three ladies’ shoes now illustrated have all belonged to and been worn by ladies of the 19th century. They have been most carefully selected to illustrate the variety and change of fashion during that period”. Each page contains three nearly life-sized shoes except for a single shoe on frontispiece and last plate, which depicts Madame Cerri’s ballet slipper.

First edition. Folio (45 x 29 cm), 63 chromolithographed illustrations on 22 plates, some printed with gold and silver inks, each plate with accompanying text, one text plate with small tear (approx. one cm) not affecting text, all plates numbered except frontispiece and final plate. Bound in later calf backed boards, later marbled endpapers, boards slightly marked; overall a very good copy.

£6,000 [ref: 95827]

97. HOOPER, W. Eden. The British Empire in the First Year of the Twentieth Century.
   Heywood, London, [C.1902].

A sumptuous (published at 10 guineas) illustrated work celebrating the British Empire at its peak. Includes fine views of the leading cities of the Empire including those of Canada, Australia, and Africa, as well as Singapore and Hong Kong.

First edition. 2 volumes, 4to., Edition de luxe limited to 1000 sets, unpaginated (circa 500 pages per volume), folding map and plan, numerous photographic and photogravure illustrations, original vellum gilt, top edge gilt, others uncut, light soiling to covers, an excellent set.

£750 [ref: 95062]
98. **LEDERMÜLLER, MARTIN FROBENIUS. Versuch bey angehender Frühlingszeit die Vergrösserungs Werckzeuge zum nützlich und angenehmen Zeitvertreib anzuwenden. Essai d'employer les instruments microscopiques avec utilité et plaisir dans la saison du Printemps.**

A.L. Wirsing, Nürnberg, 1764.

**A CRISP EXAMPLE OF THE FIRST EDITION, WITH TWELVE BRIGHT HAND-COLOURED PLATES.**

Ledermüller produced the drawings himself for this study, his second book, after the botanical artist Fossier. The plates depict microscopal views of plants, including the Iris, Rose, and Ranunculus, alongside images of their component parts. Their rendering in bright colour and vivid detail has led Rautenberg to describe the book as the most beautifully decorated work in Ledermüller’s oeuvre (‘Beitr. alter Naturwiss. Werke’, V).

Ledermüller (1719-69) was a German physician, lawyer, self-taught naturalist and keeper of the natural history collection of the Margrave of Brandenburg-Colmbach. He began his microscopical studies under the direction of the famous Dr. Christoph Jacob Trew, a wealthy physician and keen botanist. In 1763 he published his first book *Mikroskopische Gemüths- und Augen-Ergötzung*, a manual for the amateur microscopist with engravings of plant, animal, and inorganic objects seen through a microscope.

Folio (40 x 29.5cm). Hand-coloured title-page with rococo border engraved by Wirsing after Ledermüller, 48 pp., text in two columns in German and French, with 12 hand-coloured plates engraved by Wirsing after Ledermüller; light and small water stain to lower margin of a few leaves. Contemporary half-calf over marbled boards, spine with raised bands and red title-label, speckled edges; joints and edges rubbed, top of spine chipped.

Nissen BBl, 1160; Hunt 581.

£5,750 [ref: 90122]


The acclaimed travel writer's youthful journey, as an 18-year-old, across 1930s Europe by foot began in; *A Time of Gifts*, which covered the author's exacting journey from the Lowlands as far as Hungary. Resuming from the very spot by the Danube Fermor proceeds across the great Hungarian Plain on horseback and over the Romanian border to Transylvania.

The trip was an exploration of a continent that was already showing signs of the holocaust which was to come. Although frequently praised for his lyrical writing, Fermor's account also provides a coherent understanding of the dramatic events then unfolding in Middle Europe. However, the delight remains in travelling with him in his picaresque journey past remote castles, mountain villages, monasteries and towering ranges.

First edition, signed by the author, 8vo., scarce errata slip loosely inserted, curiously pp. 223-238 have been mis-bound, publisher's blue pictorial cloth gilt, pictorial dust-jacket, lightly chipped, else very good.

£350 [ref: 95216]

100. **LOW, CHARLES RATHBONE. *Her Majesty's Navy.*

   Virtue, London, [1890-93].

A well-illustrated history of the British navy from its beginning through the American War of Independence, up to the nineteenth century including the Battle of Trafalgar, 1805.

First edition, 3 volumes, 4to., 3 chromo-lithographed title-vignettes and 43 full-page chromolithograph plates, some occasional, random foxing, mostly to preliminary pages, otherwise very good, publisher's faux morocco cloth gilt, front cover decorated with the Union flag, all edges gilt, a tad bumped on extremities, else very crisp and bright.

£750 [ref: 95061]
101. BAWDEN, WILLIAM, REV. A translation of the record called Domesday, so far as it relates to the counties of Middlesex, Hertford, Buckingham, Oxford, and Gloucester. W. Sheardown for Longman, Doncaster, 1812.

A fine country house copy.

The Domesday Book - compiled in 1085-6 - is one of the few historical records whose name is familiar to most people in the U.K. It is our earliest public record, the foundation document of the national archives and a legal document that is still valid as evidence of title to land.

Based on the Domesday survey of 1085-6, which was drawn up on the orders of King William I, it describes in remarkable detail, the landholdings and resources of late 11th-century England, demonstrating the power of the government machine in the first century of the new Millennium, and its deep thirst for information.

It was an exercise unparalleled in contemporary Europe, and was not matched in its comprehensive coverage of the country until the population censuses of the 19th century.

Lowther Castle, in the historic county of Westmorland, which now forms part of the modern county of Cumbria, has belonged to the Lowther family, latterly the Earls of Lonsdale, since the Middle Ages.

Provenance: Hugh Cecil, Earl of Lonsdale (armorial bookplate); Robert Hayhurst (bookplate) with pencil note stating he bought it at the Lowther Castle sale May 6th, 1947.

First edition. 4to., [iv], 26, 76, 3-82 (bound without part title for Bucks), 62, 72, 2, 4, 4, 4, 6 pp., contemporary diced russia gilt, arms to covers, spine in six compartments, gilt lettered direct in second, others richly gilt, broad gilt dividers, a fine example.

£950 [ref: 96193]
102. [MANETTI, Saverio, Lorenzo LORENZI & Violante VANNI]. A Group of Six Owls. [Giuseppe Vanni, Florence, 1776].

Storia naturale degli uccelli... was one of the finest bird books issued to that date and one of the most sumptuous publications of the eighteenth century in Italy” (Christine Jackson, Dictionary of Bird Artists of the World).


£7,500 [ref: 95066] (2 of 6 shown)
103. MORRIS, F. O. A Natural History of British Moths.

Morris was the rector of Nunburnholme and a distinguished naturalist although he was never able to accept the theory of evolution. A very pleasant set of illustrations.

4 vols., 8vo, one hundred and thirty-two hand-coloured plates containing nearly two thousand illustrations, some occasional light spotting, mostly to endpapers and fore-edges, publisher’s embossed cloth gilt, a little bumped and rubbed at extremities, otherwise very good.
Freeman, 2676.

£575 [ref: 94861]

104. MURRAY, HUGH; AND OTHERS. An historical and descriptive account of China; its ancient and modern history, language, literature [...].
Oliver & Boyd, Edinburgh, 1843.

A most attractively bound encyclopedic survey of China by a group of scientists aiming at presenting an up-to-date account, using a wide variety of sources.

Provenance: J. A. James, inscribed as an Eton College leaving present, 1845.

Third edition, revised and enlarged, 3 volumes, 8vo., additional wood-engraved titles, folding engraved map, 14 plates, uniformly bound in contemporary red morocco, elaborately gilt-tooled with foliated and arabesque designs to covers and spine compartments, all edges gilt, a fine set.
Lust 63.

£850 [ref: 95726]
105. [NICHOLAS II] - KRIVENKO, VASILIY SILOVICH.
Les solennités du saint couronnement. Ouvrage publié avec
l’autorisation de sa Majesté l’Empereur... Traduction française
de M.G. Korsow. [Коронационный сборник, посвященный
коронации Его Императорского Величества Государя
Императора Николая II].
St. Petersburg: Expédition pour la confection des
papiers de l’état, 1899.

The present Coronation Album is one of the
greatest achievements of the Russian presses, a lavish
commemoration of the coronation of Nikolay II and
Alexandra Fedorovna on 14 May 1896, prefaced by an
historical introduction to the coronations of the Romanovs.
The numerous plates include copies of opulent menus and
gala programmes, some designed by Vasnetsov and mostly
printed by Levenson in Moscow, as well as photographic
reproductions of noble families and delegations present at
the event.

Provenance: a Russian collection (remnants of an engraved
bookplate incorporating the arms of Russia on the front
endpaper).

Complete in two parts in 1 vol., folio (43.8 x 32 cm). Illustrated throughout
with over 170 full-page illustrations, including the folding menu, some of these
chromolithographs printed in various colours and gold, some double-page or
folding, the photographic illustrations complete with the printed tissue guards;
occasional marginal soiling, a few short marginal tears, pp. 48 - 49 loose. Original
cream leather binding, the spine and front cover blocked in various colours and
gilt, and complete with the metal portrait medallion, edges gilt, endpapers printed
in silver and gilt; rebacked reusing the original cloth spine, extremities rubbed,
sides scuffed, some wear to the endpapers, some tissue guards lacking or worn.

£6,500 [ref: 94494]
106. STOW, JOHN. *A Survey of the Cities of London and Westminster, containing the original, antiquity, increase, modern estate and government of those cities. Written at first in the year MDXCVIII. By John Stow, citizen and native of London. Since reprinted and augmented by A.M. H.D. and other. Now lastly, corrected, improved, and very much enlarged: and the survey and history brought down from the year 1633, (being near fourscore years since it was last printed) to the present time; by John Strype, M.A. a native also of the said city. Illustrated with exact maps of the city and suburbs, and of all the wards; and likewise of the out-parishes of London and Westminster: together with many other fair draughts of the more eminent and publick edifices and monuments...*  

John Stow (c. 1525-1605) was a chronicler and antiquary who transcribed manuscripts and inscriptions relating to English history, literature and archaeology; his *Survey* is his most famous work, with its evocative ‘perambulation’ of the streets of the Tudor capital, which forms the main framework of the book first published in 1598.

In the century following Stow’s death, however, the Tudor capital so painstakingly depicted and recorded in Stow’s *Survey* was dramatically transformed. The huge growth of the capital, the devastation wrought by the Great Fire of 1666 and the subsequent rebuilding of the City made an updating of the Survey highly desirable. It was to answer this need that John Strype (1643-1737), the ecclesiastical historian and biographer, published a new, hugely expanded version of Stow’s *Survey* of London in 1720.

This is the fifth and most desirable edition and greatly expanded. On the verso of the title-page of Hatton’s *New View of London* (1708), there is an advertisement for *Proposals for the Reprinting of Mr. Stow’s large Survey of London improv’d; with very great Additions throughout*. From John Strype’s *Preface* to this edition, dated 16 April 1720, it may be gleaned that from April 1703 he was already collecting materials for text of this edition. ‘It was not however until 14 December 1719 that “proposals” in the Daily Courant asserted that “Above two thirds of this Book is already printed” in time for the book to be first subscribed to by the Society of Antiquaries, on 18 December. On publication it was chosen by the City Fathers for formal presentation to Aldermen on their election’, such was the importance of and high esteem in which the work was held.

Additional plates include views of Chelsea, Putney Battersea, Fulham, Mortlake, Chiswick and Isleworth, as well as sweeping views of many of the elegant squares and churches that rose from the ashes of the Great Fire.


*Adams, 25.*

£5,800 [ref:95058]
Signed by ‘The Iron Lady’

107. THATCHER, MARGARET. Statecraft.

First edition, signed on title-page, large 8vo, 486pp., colour illustrations, publisher’s cloth boards, photographic dust-jacket, small printing blemish to base edge of upper panel, else a fine copy.

£375  [ref: 95854]

108. TILESius, WILHELM GOTTFRIED. Naturhistorische Abhandlungen und Erlauterungen besonders die Petrefactenkunde.
[Johann Christian Krieger; Kassel, 1827].

Rare. The finely hand-coloured lithographs show several fossil specimens.

Provenance: Fürstliche Hofbibliothek Donaueschingen stamp to verso of first plate.

Plate volume folio (33 x 26 cm). Set of 8 hand-coloured lithographs, bound in contemporary wrappers.
Nissen ZBI 4140.

£2,750  [ref: 84400]
ITEM 125 - DAY, WILLIAM. The Racehorse In Training.

A Thoroughbred Stallion. The Property of Mr. Thomas Groves of Plompton Hall, Knaresborough, for which the First Prize of £30 was awarded at the Salisbury Meeting of the RA of England, 1851.

London. Published by Rogerson & Tuxford, 246, Strand, 1853.
**ANGLING**


Armorial bookplate of F.W. Tetley to upper paste-down.

First edition, 4to, xvii, 298, [2 advertisements]pp, engraved title, 12 lithographs including 3 with original hand-colouring, 9 engraved text illustrations, appendix, one plate lightly spotted, slight age-toning, otherwise near fine, publisher’s green cloth, gilt, a bit rubbed and bumped, particularly on spine ends, otherwise a very good copy.

HHS, II, 155. First issue of the first edition of an equally esteemed work on Scotch sport, brightly illustrated.

£575 [ref: 95859]

**LAVISHLY BOUND BIBLE**


A MOST IMPOSING, LARGE FORMAT, FAMILY BIBLE IN AN EXCELLENT STATE OF PRESERVATION.

John Brown (1754-1832), minister and theologian was of humble origins and little formal education, and worked as a shepherd in his early years. It was perhaps this background that led him to produce a well annotated bible intended to make it accessible to ordinary men and women:

“The Self-Interpreting Bible remained in print until the twentieth century, in much revised form. Brown transferred lists, tables, and other such aids from his dictionary. The Bible was a far more substantial work, which did not prevent its becoming, as Robert Burns bore out, as familiar in Presbyterian households as John Bunyan’s Pilgrim’s Progress and Thomas Boston’s Human Nature in its Fourfold
State. Brown’s text was furnished with a battery of cross-references, minor marginal notes, short introductions to each book, a summary of contents at the head of each chapter; ‘reflections’ on each chapter—in effect applying its message to readers—and explanatory footnotes. A lengthy introduction deals with the Bible’s authority and inspiration, its interpretation, and biblical history from creation. All were intended, as the title made clear, to make the Bible accessible to the humblest reader; unlike much biblical scholarship today” (ODNB).

**THICK 4TO. (25 x 18 x 8 CM), 1373PP., ENGRAVED FRONTISPICE OF ‘REBEKAH AT THE WELL’ AND THREE FURTHER PLATES, ENGRAVED ARMORIAL TITLE (LIGHTLY OFFSET FROM TISSUE-GUARD), TEXT IN DOUBLE-COLUMNS, A FEW MINOR SPOTS TO FIRST FEW PAGES, NEAR-CONTEMPORARY CRUSHED MOROCCO, COVERS WITH BROAD GILT PANELS, SPINE RICHLY GILT, RAISED BANDS, ALL EDGES GILT, AN EXCELLENT EXAMPLE. £950 [REF: 95799]

**COURTEULT, PASCAL. AUTOMOBILES VOISIN 1919-1958.**

The History of Avions Voisin - cars for the French President, Josephine Baker, Rudolph Valentino and H. G. Wells, dates from 1919 when Gabriel Voisin established his luxury car business, producing some of the most original and potent vehicles of the 1920s, cars designed for function and efficiency that eschewed all the conventional tricks of the stylist. The special merits of the Voisin design were amply demonstrated in the Touring Grand Prix of July 1922, in which Voisin cars came home first, second and third place.

The Voisins of the 1930s, including the legendary straight-twelve, the engine of which encroached on the driving compartment in the interests of perfect weight distribution, were cloaked in coachwork whose bizarre appearance has perhaps been softened by the passage of time but were the subject of much controversy in their day, even in France (which was the home of eccentric bodywork at that period).

**FIRST AND LIMITED NUMBERED EDITION OF ONLY 2000 PRINTED, (ALTHOUGH 3500 WERE PLANNED), THIS COPY NUMBERED 1671, LANDSCAPE 4TO., 312PP., NUMEROUS VINTAGE PHOTOGRAPHIC ILLUSTRATIONS WITH FRENCH TEXT, (TOGETHER WITH A SEPARATE SADDLE-STITCHED ENGLISH TRANSLATION BY PETER HULL ALSO PUBLISHED IN 1991, 64PP.), PUBLISHER’S BLUE LEATHERETTE, THE UPPER COVER MOUNTED WITH A STUNNING SILVER METAL INTAGLIO PLAQUE, RUBBING TO HEAD OF SPINE, ELSE FINE, BOTH BOOKS HOUSED IN ORIGINAL DECORATIVE SLIP-CASE, WHICH IS A LITTLE WORN AND CHIPPED FROM PROTECTING THE SUPERB CONTENT. £650 [REF: 95506]
112. BEETON, Mrs. ISABELLA. The Book of Household Management; comprising information for the mistress, housekeeper, cook, kitchen-maid, butler, footman, coachman, valet, upper and under house-maids, lady’s-maid, maid-of-all work, laundry-maid, nurse and nurse-maid, monthly, wet, and sick nurses, etc. etc. Also, sanitary, medical, & legal memoranda; with a history of the origin properties, and uses of all things connected with home life and comfort.

Ward, Lock & Tyler, London, 1869.

‘this book has more wisdom to the square inch than any work of man’ Sir Arthur Conan Doyle.

8vo, xl [6], 1139, [12], 32pp, 12 full-page colour plates, numerous wood-engravings within text, very occasional spotting to margins, crease to p. 3 and folded corner to p. 450 from printing error, else very good, publisher’s quarter crushed morocco gilt, slightly rubbed otherwise remarkably bright, a lovely copy.

£850  [ref: 95922]

113. KANTER, BERTA. Like Mama Used to Make. A collection of favourite and traditional Jewish dishes. Revised English Edition after the American original by Berta Kanter.

Children and Youth Aliyah Committee for Great Britain, London, [1957].

A richly illustrated collection of modernised Ashkenazi and Eastern-European Jewish recipes.

The book contain a section devoted to Jewish holidays with typical dishes for each, followed by chapters devoted to different food groups, as well as an advertiser’s index, section index and an alphabetical index. Terms and holidays are explained in detail, with some occasional humorous tales related to the recipes.


£100  [ref: 95833]
J.& J. Colman Ltd., Norwich, [1926].

An uncredited and scarce pamphlet. Sayers prepared the copy for this leaflet and related promotional campaigns for Colman’s in her capacity as an advertising copywriter for the firm of S.H. Benson. Her collaboration through Benson’s with artist John Gilroy resulted in this pamphlet as well as the Guinness “Zoo” advertisements, variations of which still appear today. One example was the famous Guinness Toucan, his bill arching under a glass of Guinness, with Sayers’ jingle: ‘If he can say as you can, Guinness is good for you. How grand to be a Toucan, Just think what Toucan do.’

Sayers is also credited with coining the slogan “It pays to advertise!”

First edition, 8vo., 32pp., printed in mustard yellow & black, illustrations by J. Gilroy, publisher’s pictorial wrappers, foxing to lower wrapper, slightly rubbed at corners.

£150  [ref: 95742]

George Bell and Sons, London, 1909.

Limited edition of 300 copies, folio, (i-xi), xii-xxi, 114, (2) pp., illustrated frontispiece and numerous monochrome plates reproduced from photographs and prints, the odd spot to preliminary pages and a small corner stain to the border of one plate, not affecting image, otherwise internally fine, publisher’s quarter vellum over green cloth with raised cameo of Josiah Wedgwood for front cover, top edge gilt, a little soiled and rubbed but sound and very presentable.

£500  [ref: 94897]
Economics


A fine set of the first edition of “the first and greatest classic of modern economic thought” (PMM).

Adam Smith (1723-1790) spent ten years in the writing and perfecting of The Wealth of Nations. The book succeeded at once, and the first edition was exhausted in six months ... Whether it be true or not, as Buckle said, that the ‘Wealth of Nations’ was, ‘in its ultimate results, probably the most important that had ever been written’ ... it is probable that no book can be mentioned which so rapidly became an authority both with statesmen and philosophers’ (ODNB).

‘The history of economic theory up to the end of the nineteenth century consists of two parts: the mercantilist phase which was based not so much on a doctrine as on a system of practice which grew out of social conditions; and the second phase which saw the development of the theory that the individual had the right to be unimpeded in the exercise of economic activity. While it cannot be said that Smith invented the latter theory ... his work is the first major expression of it. He begins with the thought that labour is the source from which a nation derives what is necessary to it. The improvement of the division of labour is the measure of productivity and in it lies the human propensity to barter and exchange ... Labour represents the three essential elements “wages, profit and rent” and these three also constitute income. From the working of the economy, Smith passes to its matter “stock” which compasses all that man owns either for his own consumption or for the return which it brings him. The Wealth of Nations ends with a history of economic development, a definitive onslaught on the mercantile system, and some prophetic speculations on the limits of economic control ... The Wealth of Nations is not a system, but as a provisional analysis it is complete convincing. The certainty of its criticism and its grasp of human nature have made it the first and greatest classic of modern economic thought’ (Printing and the Mind of Man).

2 volumes, 4to (27.5 x 21 cm), with cancels M3, Q1, U3, 2Z3, 3A4, 3O4 in volume 1, and D1 & 3Z4 in volume 2, without half-title in volume 2 (not called for in volume 1), contemporary tree calf gilt, covers with gilt borders, spines in seven compartments, morocco labels to second and third, others gilt, raised bands, lightly rubbed, a fine set.

Goldsmiths’ 11392; Grolier, English 57; Kress 7621; Printing and the Mind of Man 221; Rothschild 1897; Tribe 9.

£150,000 [ref: 95222]
AN INQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS.

By ADAM SMITH, LL.D. and F.R.S.
Formerly Professor of Moral Philosophy in the University of Glasgow.

IN TWO VOLUMES

LONDON: PRINTED FOR W. STRAHLAND T. CADELL, IN THE STRAND. MDCCCLXXVI.
117. SCROPE, W. The Art of Deer-Stalking: Illustrated by a Narrative of a few Days’ Sport in the Forest of Atholl, with some Account of the Nature and Habit of Red Deer, and a Short Description of the Scottish Forests; Legends, Superstitions, Stories of Poachers and Freebooters.


An important work, showing how this sport was carried on with the aid of deerhounds before modern rifles were introduced. Landseer contributed to the illustrations. Gingrich, while commenting on Scrope’s famous work on salmon fishing, said that he was obviously just as accomplished a stalker as fisherman.

The title-page is dated 1838 but the lithographed title is dated 1839, however, this is not the second ‘New Edition’.

First edition, 8vo., lithographed title (dated 1839) and frontispiece, 10 further lithographed plates (as called for), appendix, some occasional foxing, mostly to preliminary pages and margins of plates, contemporary full calf gilt, rebacked and endpapers replaced, a little rubbed and bumped, else very good.

Schwerdt 154; H.H.S., II, p.155.

£275 [ref: 94893]

118. FERGUSSON, Bernard. Eton Portrait. With a Chapter on College by Philip Brownrigg.


Fergusson presents a detailed and well informed ‘portrait’ of his alma mater, covering all aspects from ‘New Boy’ to ‘The End of the Half’. Eighty years since publication the book now has the added historical interest.

First edition, 4to., [i-vii], viii-xiv, 187pp., numerous full and half-page photographic illustrations by L. Moholy-Nagy, modern full navy blue morocco with aqua-marine lettering pieces to spine, all edges gilt, a fine copy.

£375 [ref: 94849]
119. **England World Cup 1966 [Souvenir Poster]**
Brian Cooper/Broadsheet King, London, [1966]

Players featured: Gordon Banks, George Cohen, Jack Charlton, Bobby Moore, Ray Wilson, Nobby Stiles, Alan Ball, Bobby Charlton, Martin Peters, Geoff Hurst and Roger Hunt.

*Souvenir caricature poster of the victorious England Team, paper, printed in green, red, black and white, (560 x 360 mm: 22 x 14 inches), fine, mounted (730 x 51 mm: 28 3/4 x 20 inches).*

£275  [ref: 95404]

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120. **WOOD, Henry. A Series of Designs of Furniture & Decoration in the Style of Louis XIVth, Francis I, Elizabeth and Gothic.**
William Pickering, [1845].

A complete copy of Henry Wood’s series of large designs for window curtains, settees and sofas, sideboards, bookcases, room panelling, chairs etc., and several “historical” styles. In 1845 both the Art-Union and Athenaeum carried advertisements for the work, at 10 shillings for uncoloured copies and 20 shillings for coloured copies but, perhaps due to the high cost and unusual size of the plates (compared to Ackermann’s Repository for example), it appears to have floundered as an enterprise. WorldCat cites only the BL copy in the UK; it is not mentioned by Geoffrey Keynes in his hand list of William Pickering publications, and only one complete copy has sold at auction in the past 20 years.

*First edition, folio, letterpress title within decorative border, 24 hand-coloured lithographed plates printed on thick paper, one toned, the odd minor spot or blemish, otherwise very good-plus, modern half calf over marbled boards.*

[Not in Keynes, Pickering Handlist]

£3,500  [ref: 95187]
121. WHARTON, EDITH. *Italian Villas and their Gardens.*

This seminal work on garden design is a testament to the passionate connoisseurship of one of America’s greatest writers. A comprehensive look at the history and character of Italian garden architecture and ornamentation, the book explores more than seventy-five villas, capturing what Wharton calls their “garden-magic” and illuminating the intimate relationship between the house, its formal gardens, and the surrounding countryside.

First edition, 4to., colour frontispiece, twenty-five plates including 14 in colour by Maxfield Parrish, captioned tissue guards, bookplate of Diana Duncan to upper pastedown, publisher’s pictorial cloth gilt, top edge gilt, rubbing to corners and spine ends, otherwise very bright.

£1,200 [ref: 95135]

122. DOBSON, WILLIAM; WILLIAM FLOYD. *Kunopaedia. A Practical Essay on Breaking or Training the English Spaniel of Pointer. With Instructions for attaining the Art of Shooting Flying.*
Printed by C. Whittingham, London, 1814.

**Provenance:** Blind embossed stamp of Holdenby House [Northamptonshire] to front free endpaper.


£950 [ref: 95824]
123. BLACKSTONE, WILLIAM. *Commentaries on the Laws of England*. ...with the last corrections of the author...and continued to the present time by John Williams, Esq.


**An early edition of the most influential eighteenth century treatise on the common law of England.** Blackstone’s work is divided into four volumes: on the rights of persons, things, of private wrongs and public wrongs. The exceptional, contemporary bindings of this set make it particularly desirable as well as the distinguished provenance.

**Provenance:** Label to each upper pastedown of ‘Easton Neston Library’; Engraved bookplate of Sir Thomas Hesketh Bart. Rufford Hall, Lancashire.

4 volumes in 8vo, engraved portrait frontispiece to volume I, folding plate, a few small marginal worm tracks of little note, else very clean, contemporary mottled calf, red lettering pieces and fine 18th century gilt tooling, a little rubbed, one or two small worm tracks to covers, otherwise most handsome.

£2,900  [ref: 95170]

124. MYERS, A. Wallis, editor. *Lawn Tennis at Home and Abroad.*

George Newnes, London, 1903.

A consideration of the game in all its many locations including Britain, Europe, America, Australia & New Zealand, and India.

*First edition, 8vo., photographic frontispiece, photographic illustrations throughout, contemporary ownership inscription to front pastedown, original pictorial cloth, minor rubbing but overall an attractive copy.*

£110  [ref: 95696]
125. **DAY, WILLIAM.** *The Racehorse In Training. With hints on Racing and Racing Reforms.*

Third edition, 8vo., (2), 323, (1), 32 advertisements pp., hand coloured engraved frontispiece, in addition to the original 17 plates this copy is extra illustrated by the insertion of a further 8 plates, a very few random spots, later superb full morocco gilt by Root and Son, London, decorated with sporting motifs, top edge gilt and original cloth covers bound in, a lovely copy in every respect.

£750  [ref: 95823]

126. **[ELIZABETH II].** *The Coronation Album.*

A stunning, comprehensive photographic and illustrative account, from the young Queen resplendent in the golden carriage to the crowds waiting patiently in the June rain for a glimpse of their new monarch.

Landscape folio, limited edition, number 54 of 252 copies, one of 200 copies containing ‘United Kingdom Coins and First Day Covers of this Realm’, signed Introduction by the Marquess of Aberdeen, photographs and reproductions mounted alongside text on stiff card leaves, a set of first day cover stamps mounted towards the end, pouch at rear containing a full set of commemorative coins and the ‘Approved Souvenir Programme’, publisher’s crushed blue morocco onlaid with crowned ER monogram to upper cover and spine, all edges gilt, a little age-toned, otherwise a near-fine, complete copy.

£750  [ref: 95504]

For St. Dunstan’s by Hodder and Stoughton, Ltd., London, [1920.]

An account of the then Prince of Wales’ tour of Canada, the U. S. A. and Australasia; [together with] a T.L.s. from H.R.H’s Private Secretary on St. James’s Place letterhead to Miss Mildred L. Clemens F. R. G. S., in response to her letter requesting the Prince to sign the book:

‘With reference to your letter of the 4th instant, I am desired by the Prince of Wales to inform you that it is not His Royal Highness’s practice to comply with requests for his autograph; but he has been pleased to make an exception in your case in view of his recent visit to Honolulu. His Royal Highness has signed his name on the page of the book dealing with Honolulu.’

First edition, 4to., signed and dated by the Prince of Wales on the Honolulu page, April 1920, (traces of paper-clip rusting to top edge, not affecting signature), black and white portrait frontispiece and various photogravures, slight age-toning, the odd bit of offsetting, else very good, publisher’s red, printed cloth, one corner bumper, pictorial dust-jacket, toned, a little chipped and creased on lower, outside corner of upper panel, otherwise very good-plus.

£550 [ref: 96177]

**128. [Badminton Library] Shooting: Field and Covert ...Moor and Marsh.**


Limited ‘Large Paper’ edition, numbers 189 & 193 of 250 copies, 2 volumes, 4to., over 100 wood-engraved illustrations and plates by C. Whymper, J. G. Millais and G. E. Lodge, very random light spotting else very good, publisher’s half blue morocco gilt, the front boards bearing the coat of arms of the Duke of Beaufort, top edge gilt, others untrimmed, a little rubbed and bumped at extremities but still very attractive and presentable.

£475 [ref: 95849]
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Front cover image - item 102 [MANETTI, SAVERIO, LORENZO LORENZI & VIOLANTE VANNI].
A Group of Six Owls. (and assorted title-pages)

NB: The illustrations are not equally scaled. Exact dimensions will be provided on request.

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